

RACHMANINOFF



Guarding the Rachmaninoff flame

*The Serge Rachmaninoff Foundation
under Alexander Rachmaninoff*

Serge Rachmaninoff Foundation

© Serge Rachmaninoff Foundation
Zinnenstrasse, 6 - 6353 Weggis
Switzerland

RACHMANINOFF

Guarding the Rachmaninoff flame

*The Serge Rachmaninoff Foundation
under Alexander Rachmaninoff*

Serge Rachmaninoff Foundation



Serge Rachmaninoff in his studio at Senar (1938)

“But the important word there is "always,"
for to judge by present evidence,
Rachmaninoff is here to stay.”

JAMES R. OESTREICH
The New York Times – 2 September 2001



Serge and Alexander Rachmaninoff (1935)

IN MEMORIAM ALEXANDER RACHMANINOFF
(8th March 1933 - 1st November 2012)

Alexander Rachmaninoff, the composer's grandson, was laid to rest at the Cimetière de Trivaux in Paris at noon on Thursday 8th November 2012 after a Russian Orthodox funeral ceremony in the Paroisse Orthodoxe de Saint-Jean-le-Théologien. His death at the age of only 79 had occurred exactly a week earlier and it had come as a profound shock to those of us who had known him well. His athletic prowess was a thing of legend; his energy capacity seemed limitless. He was a skilled mountaineer, every year notching up yet another conquest of a precipitous rock-face that left the more risk-averse among us open-mouthed in admiration. Such terrifying exploits would have taxed a man half Alexander's age, but for him they were second nature.

Alexander was the son of Tatyana, Rachmaninoff's younger daughter who had married Boris Conus in May 1932. He was therefore born with the surname Conus, but he changed it officially in the early 1990s, joking to me once that it was far easier to get a restaurant table as a Rachmaninoff than as a Conus. But there were more serious reasons for adopting his grandfather's surname, not least because it identified him more strongly as a direct heir and gave him more immediately recognisable credentials as the figurehead of his cherished project and brainchild, the Serge Rachmaninoff Foundation.

The Foundation's aim is to encourage performances of Rachmaninoff's music and to broaden its appreciation internationally. In certain countries, such as Great Britain and the United States, the programming of Rachmaninoff's works has long been healthy, particularly after the boost that came with the centenary year of 1973 and the performances and literature about him that ensued. Elsewhere, however, it has perhaps been less easy to establish Rachmaninoff as a central figure of the repertoire or to persuade orchestras

and solo artists to explore areas other than the familiar concertos and the Second Symphony. But through a series of festivals in various cultural centres the Foundation has found new, enthusiastic ears for a wide spectrum of Rachmaninoff's output. In addition, a special relationship with the Chandos record label has generated discs of all three symphonies as well as the operas Aleko, Francesca da Rimini and The Miserly Knight. With Alexander's cooperation, the original (1926) version of the Fourth Piano Concerto was resurrected by a team of scholars, and is now a valuable addition to the catalogue of Rachmaninoff's works published by Boosey & Hawkes.

Alexander was a man of drive and passion. As guardian of the Rachmaninoff flame, he could be hyper-protective if he sensed a threat to his grandfather's reputation. But anybody who had the pleasure of staying with him at Villa Senar, or who encountered him in his later years of contentment with his wife Natalya, will also have witnessed the amusing, relaxed Alexander, the Alexander who enjoyed laughter and who maintained to the last an intense pride in his ancestry. It is therefore fitting that he should have been buried next to his beloved mother, Tatyana.

© Geoffrey Norris



Serge Rachmaninoff driving his boat (1938)



Alexander Rachmaninoff at Senar (1985)

THE SERGE RACHMANINOFF FOUNDATION

A brief History

The Serge Rachmaninoff Foundation was established in 2000 by the composer's grandson, Alexander Rachmaninoff at 'Villa Senar', the composer's house on the shores of Lake Lucerne, Switzerland. From 1993 Alexander Rachmaninoff was already actively promoting the music of his grandfather through the "Friends of Serge Rachmaninoff" association. The Foundation's primary aim has been from the very beginning to foster an appreciation of the music of Serge Rachmaninoff and to bring the whole of his oeuvre, including many little known works, to public attention. International festivals and gala concerts, research and documentary projects were supported with the aim of promoting a new interest in the life and work of the composer. The Foundation has also supported intensively the younger generation of musicians: Denis Matsuev from 2004, Sean Botkin from 2009, Dmitry Mayboroda from 2010, Daniil Kharitonov from 2012. Under Alexander Rachmaninoff's leadership the Foundation regularly promoted events in cooperation with the world's major festivals, halls, pianists, conductors and orchestras in Europe and in the United States. Over the past 13 years Alexander Rachmaninoff invested a considerable amount of the wealth deriving from the Serge Rachmaninoff Estate into developing a more diffuse presence of Serge Rachmaninoff's works worldwide: as a result, underperformed works have been successfully promoted before international audiences including the Symphony nr. 1 op. 13, the Spring Cantata, the Piano Concerto No. 4 as well as the Piano Sonata nr. 1 op. 28, the music for two pianos and the Trio Elégiaque op. 9.

Alexander Rachmaninoff died of a stroke on November 1, 2012 just having completed the programming of the Jubilee Year 2013, which celebrates the 70th anniversary of Serge Rachmaninoff's death and the 140th anniversary of his birth. The Foundation has promoted all-

Rachmaninoff concerts with leading music institutions such as the London Philharmonic Orchestra in UK, the Orchestre de Paris in France, the Teatro alla Scala in Milan and Santa Cecilia Orchestra, Rome in Italy, the Moscow Philharmonic Society in Russia, the Lucerne Symphony Orchestra and the Orchestre de la Suisse Romande in Switzerland, the Ravinia Festival in the US, the National Symphony Orchestra of Ukraine in Kiev (Ukraine), the Orchestre National de Belgique in Brussels (Belgium), and the Wiener Konzerthaus in Austria. In 2013 alone, the amount of the pledges granted to the above-mentioned institutions totals over US\$. 500.000. It was Alexander's strong belief that Serge Rachmaninoff's music is here to stay and the recent incredible increase in the number of the performances of his works worldwide is proving he was right.

Since 2007, the pianist Denis Matsuev has been Ambassador and Artistic advisor of the Serge Rachmaninoff Foundation and has greatly contributed to the success of the promotion of the composer's musical message to audiences of the 21st century.



Pianist and Board Member Denis Matsuev

As from May 25, 2013 a new Board of the Serge Rachmaninoff Foundation has been effectively in charge of the future development of the activities of the foundation and includes Nataliia Rachmaninoff – wife of the late Alexander Rachmaninoff – as President, Welz Kauffman – CEO of the Ravinia Festival – as Vice President and four more members, who are among the most respected figures on the international music scene, such as Numa Bischof Ullmann (Intendant of the Lucerne Symphony Orchestra as well as Founder & Artistic Director of Zaubersee – Russian Music Lucerne), Bruno Hamard (General Manager of the Orchestre de Paris), Denis Matsuev (distinguished pianist and artistic director of several festivals in Russia and abroad), Timothy Walker (General Manager of the London Philharmonic Orchestra). Ettore F. Volontieri, who has been in the music business for 25 years and for the last seven was Alexander's right-hand man, has been appointed as General Manager. Geoffrey Norris, from the early 1970s a passionate Rachmaninoff scholar, is the Head of the Scientific Committee. Markus Kaufmann, distinguished lawyer and former President of the Lawyers Association of Lucerne, is the Foundation's legal advisor.

THE MISSION

Since Alexander Rachmaninoff's death, the Serge Rachmaninoff Foundation has a new fundamental goal, the transformation of SENAR into a place dedicated to the perennial memory of Serge Rachmaninoff. In addition, the Foundation will continue actively to pursue its founder's vision. We shall therefore resume our mission to reveal Rachmaninoff's genius as follows:

- 1. promoting the work of Sergei Rachmaninoff by all possible means, encouraging and supporting performances locally and internationally for a better understanding of Serge Rachmaninoff's music throughout the world and to ensure that it reaches the widest possible audience;*
- 2. encouraging and supporting with special scholarships the research into Rachmaninoff's life and music specifically through the Rachmaninoff's archives at the Glinka Museum, Moscow and at the Library of Congress, Washington;*
- 3. supporting and developing a new Serge Rachmaninoff International Piano Competition in collaboration with the Moscow Conservatory of Music and the Lucerne Symphony Orchestra;*
- 4. establishing educational projects involving young people to encourage their interest in Serge Rachmaninoff, his music and his legacy;*
- 5. developing the relationship with the local community in the Canton of Lucerne, in collaboration with the Lucerne University of Music and the School of Music in Weggis, supporting the musical and cultural life of the area;*

6. *endorsing the continuation and the knowledge of the Russian Piano School – in which Sergei Rachmaninoff was musically educated – in collaboration with the Conservatories of Moscow, St. Petersburg and Kiev and supporting the young generation of pianists, particularly through the cooperation with the Foundation “New Names” of Moscow;*
7. *preserving the heritage of Senar and its collections for future generations, making of Senar an international cultural centre;*
8. *fostering the Critical Edition of the Complete Works by Serge Rachmaninoff by Russian Music Publishing in association with Barenreiter.*



Villa Senar



Serge Rachmaninoff and his family at Senar (1934)

SENAR

Built in Hertenstein, on the shores of Lake Lucerne, during the years 1931-33 by the famous Swiss architects Alfred Möri and Karl F. Krebs, Senar (an acronym from SERge and NATalia Rachmaninoff) is one of the very rare examples of pure Bauhaus style still perfectly preserved. Its park, which consists of about 20 hectares of perfectly maintained grass and beautiful trees and plants, has direct access to the lake, including a rare "boat house", which will easily become an ideal entrance for visitors. Senar faces the Pilatus Mountain and inspired Serge Rachmaninoff for two of his late masterworks, the Rhapsody on a Theme of Paganini op. 43 and the Symphony nr. 3 op. 44. The composer, with his family and friends, spent at Senar all his summers from 1932 to 1939, when he left Switzerland for the last time to return to the US, just before the start of the WWII.

The historical archives of Senar contain more than 500 pictures of Serge Rachmaninoff, his family members and his friends; 250 books of Rachmaninoff's private library, many of them dedicated by the authors to the composer; more than 300 original letters from Serge Rachmaninoff himself (more than 80), his wife Natalia (more than 120), his daughter Tatiana and a number of important friends, all of them unknown until now.

Senar has preserved its original interior design, with many pieces of period furniture and other items associated with the day-to-day life of Serge Rachmaninoff and his family. Many of these pieces are rare examples of 1930s interior design, such as, for example, the original bathrooms.

The Studio where Serge Rachmaninoff composed will be restored and open to visitors for the first time. Among other things, it houses his original Steinway grand piano. Given to Rachmaninoff by the owner

of the company, it arrived at Senar in April 1934 when the family moved in.

Senar will also host a CD collection of more than 2000 recordings, mainly comprising Russian music of the 19th and 20th centuries: a special room will be dedicated to the possibility of listening to music under ideal conditions.

Operating according to the model of The Red House, once residence of Benjamin Britten and Peter Pears and today home of the Britten-Pears Foundation, Senar will be established as the International Centre for Serge Rachmaninoff's legacy, with the following programme to the fore:

- *developing and promoting a better knowledge of Russian culture, particularly through the organization of lectures, exhibitions and concerts to be held at Senar in collaboration with the most important Russian musical institutions and museums;*
- *making a large part of Senar accessible to the public (during the tourist season, between April and September);*
- *opening its doors to piano students, composers and musicologists to spend a substantial amount of time at Senar (out of the tourist season, between October and March) in collaboration with other music foundations in Switzerland and in the world and with the Lucerne University of Music;*
- *hosting all kinds of musical events, including master classes and concerts in connection with the Zaubensee Festival and with other activities of the Lucerne Symphony Orchestra;*
- *hosting other special public events related to various aspects of Sergei Rachmaninoff's life, including his love for flowers, cars and boats;*
- *hosting private events dedicated to a select audience of Patrons of the Serge Rachmaninoff Foundation.*

RACHMANINOFF

Serge Rachmaninoff Foundation

ORGANIZATIONAL CHART

THE BOARD

URS ZISWILER, Switzerland (Former Swiss Ambassador to the US, Spain and Canada)	President
WELZ KAUFFMAN, United States of America (Ceo of the Ravinia Festival)	Vice-President
BRUNO HAMARD, France (Former Ceo of Orchestre de Paris)	Member
CHRISTINE RHOMBERG, Austria (General Manager of the Hilti Foundation)	Member
TIMOTHY WALKER, United Kingdom (Ceo London Philharmonic Orchestra)	Member

THE ADVISORY COMMITTEE

DENIS L. MATSUEV, Russia (Pianist and Artistic Director of the Crescendo Festival, Russia)	Member
GEOFFREY NORRIS, United Kingdom (Journalist, Musicologist and Rachmaninoff Scholar)	Member
HEINZ HORAT, Switzerland (Former Director of the Lucerne Historical Museum)	Member
ENGEL NIELS - The Rachmaninoff Network, The Netherlands (Musician, Journalist and Writer)	Member

THE EXECUTIVE OFFICE

ETTORE F. VOLONTIERI	General Manager
MARKUS KAUFMANN	Legal Advisor
MARIO OBRIST, UNEXA	Accountant

BALMER-ETIENNE, Luzern	Audit Company
------------------------	---------------

As of January 2019



Serge Rachmaninoff in his studio at Senar (1938)

I. The Friends of the Music of
Serge Rachmaninoff

Gala Concerts & Festivals
(1991 - 1999)



Serge Rachmaninoff (1895-97)

Zurich, Tonhalle (Great Hall)

Saturday, August 17, 1991

GALA RACHMANINOFF
CANCER CHARITY BENEFIT CONCERT

Symphony nr. 3 in D minor, op. 30

Intermission

Pianoconcerto nr. 3 in D minor, op. 30

Philharmonic Enescu Bucarest
Horia Andreescu, *conductor*

Nelson Goerner
piano

New York, Carnegie Hall

Monday, October 18, 1993

A SERGE RACHMANINOFF GALA TRIBUTE
IN RECOGNITION
OF THE 50th ANNIVERSARY OF HIS DEATH

The Isle of the Dead, op. 29
Rhapsody on a Theme by Paganini, op. 43

Intermission

The Miserly Knight, op. 24

New Moscow State Philharmonic Orchestra
Vladimir Ponkin, conductor

Anton Mordasov, *piano*

Alexandre Bashkin
Abdul Mukmanov
Vladimir Koudriachev
Evgheny Polikanin
vocalists

London, Ontario (Canada)

21-24 October 1993

1993 INTERNATIONAL RACHMANINOFF
FESTIVAL AND SYMPOSIUM

Programmes include:

Piano Trio in G minor & Elegiac Trio
in D minor

6 Choruses for Women's Voices, op. 15

Valse for piano, six hands

Liturgie of St. John Chrysostom, op. 31

featuring

Yuri Mazurkevich

Jane Hayes

Alvin Reimer

Duo Kinton – Anagnoson

Frederick Moyer

Howard Shelley

Peter Smith

John Paul Bracey

Maria Popescu

Ronald Turini

London, Southbank Centre

Royal Festival Hall

May 6 to 23, 1999

“Hidden Perspectives”

REDISCOVERING THE MUSIC
OF RACHMANINOFF

featuring

The Philharmonia Orchestra
Vladimir Ashkenazy, *conductor*

St. Petersburg Chamber Choir
Nikolay Kornev, *conductor*

and

Dmitri Alexeev, Nikolai Demidenko

Evgheny Kissin,

Nikolai Lugansky, Mikhail Pletnev,

Arcadi Volodos

pianists

Geoffrey Norris & Alexander Bazikov

music critics

Tony Palmer, *film director*



Serge Rachmaninoff at his piano (Senar, 1936)

II. The Serge Rachmaninoff Foundation

Gala Concerts & Festivals
(2000 - 2012)



Serge Rachmaninoff's hands

New York, Carnegie Hall

Season 2001 / 2002

FOCUS ON: RACHMANINOFF

featuring

Kirov Orchestra

Valery Gergiev, *conductor*

St. Petersburg Philharmonic

Yuri Temirkanov, *conductor*

and

Garrick Ohlsson

Martha Argerich

Nelson Freire

piano

Dmitri Hvorostovsky

baritone

New York, Lincoln Center

Avery Fisher Hall

January 6 to 18, 2002

« RACHMANINOFF REVISITED »

An international retrospective in two parts:

I. The great piano concerti

(including the American premiere
of the original version of the 4th Concerto)

II. Films, workshops and

a musicological symposium

featuring

The Philharmonia Orchestra

Vladimir Ashkenazy, *conductor*

St. Petersburg Chamber Chorus

Nikolay Kornev, *conductor*

and

Garrick Ohlsson

Alexander Ghindin

Stephen Hough

piano

Marina Shaguch

Ilya Levinsky

Sergei Koptchak

vocalists

Zurich, Tonhalle

(Great Hall)

Saturday, March 29, 2003

SERGE RACHMANINOFF
FOUNDATION GALA CONCERT

Pianoconcerto nr. 3 in D minor, op. 30

Intermission

Symphony nr. 2 in E minor, op. 27

European Youth Community Orchestra
Vladimir Ashkenazy, *conductor*

Mikhail Pletnev, *piano*

Berlin, Philharmonie

Wednesday, May 14, 2003

CELEBRATION OF THE 60th ANNIVERSARY
OF RACHMANINOFF'S DEATH

Gala Concert

Pianoconcerto nr. 3 in D minor, op. 30

Intermission

Symphony nr. 2 in E minor, op. 27

Staatskapelle Berlin
Valery Gergiev, *conductor*

Mikhail Pletnev, *piano*

Berlin, Philharmonie

Wednesday, October 29, 2003

RACHMANINOFF GALA CONCERT

Pianoconcerto nr. 2 in C minor, op. 18

Intermission

Symphonic Dances, op. 45

St. Petersburg Philharmonic
Yuri Temirkanov, *conductor*

Nikolai Demidenko, *piano*

Chicago, Highland Park (Pavilion)

Ravinia Festival

Friday, July 9, 2004

RACHMANINOFF GALA CONCERT

Gipsy Capriccio, op. 12
The Isle of the Dead, op. 29

Intermission

Pianoconcerto nr. 3 in D minor, op. 30

Chicago Symphony Orchestra
Leonard Slatkin, *conductor*

Garrick Ohlsson, *piano*

Essen, Philharmonie
Friday, October 22, 2004

RACHMANINOFF GALA CONCERT

Pianoconcerto nr. 3 in D minor, op. 30

Intermission

Symphonic Dances, op. 45

Bochumer Symphoniker
Steven Sloane, *conductor*

Bruno Leonardo Gelber, *piano*

Essen, Philharmonie
Friday, October 29, 2004

RACHMANINOFF GALA CONCERT

“Vocalise“, op. 34
Rhapsody on a theme of Paganini, op. 43

Intermission

Symphony nr. 2 in E minor, op. 27

Bochumer Symphoniker
Dmitrij Kitajenko, *conductor*

Mikhail Pletnev, *piano*

Budapest, Academy of Music

January 20 & 21, 2005

RACHMANINOFF GALA CONCERT

Symphony nr. 3 in A minor, op. 44

I n t e r m i s s i o n

Pianoconcerto nr. 3 in D minor, op. 30

Matáv Hungarian Symphony Orchestra
András Ligeti, *conductor*

Olga Kern, *piano*

Berlin, Konzerthaus

April 14, 15 & 16, 2005

RACHMANINOFF GALA CONCERT

Piano concerto nr. 4 in G minor, op. 40

I n t e r m i s s i o n

"Francesca da Rimini", op. 25
(in concert version)

Berliner Symphoniker
Eliahu Inbal, *conductor*

Alexander Ghindin, *piano*

Paris, Théâtre des Champs Elysées

Sunday, November 20, 2005

RACHMANINOFF GALA CONCERT

Vocalise, op. 34

Pianoconcerto nr. 3 in D minor, op. 30

Intermission

Symphonic Dances, op 45

St Peterburg Philharmonic Orchestra

Yuri Temirkanov, *conductor*

Denis Matsuev, *piano*

Rome, Auditorium Parco della Musica

Santa Cecilia Hall

December 10, 12 & 13, 2005

RACHMANINOFF GALA CONCERT

Pianoconcerto nr. 3 in D minor, op. 30

Intermission

Symphonic

Orchestra dell'Accademia Nazionale
di Santa Cecilia

Yuri Termirkanov, *conductor*

Nicolay Demidenko, *piano*

Paris, Salle Pleyel
Friday, November 24, 2006

RACHMANINOFF GALA CONCERT

Pianoconcerto nr. 1 in F-sharp, op. 1

Intermission

Aleko (in concert version)

Orchestre Philharmonique
de Radio France
Choeur de Radio France
Vladimir Fedosseyev, *conductor*

Denis Matsuev, *piano*

Rome, Auditorium Parco della Musica

Santa Cecilia Hall

January 20, 22 & 23, 2007

RACHMANINOFF GALA CONCERT

Pianoconcerto nr. 2 in C minor, op. 18

Orchestra dell'Accademia Nazionale
di Santa Cecilia
Antonio Pappano, *conductor*

Leif Ove Andsnes, *piano*

Vienna, Musikverein - Great Hall
Gesellschaft der Musikfreunde in Wien

Saturday, March 3, 2007

RACHMANINOFF GALA CONCERT

Pianoconcerto nr. 2 in C minor, op. 18

Orchestra dell'Accademia Nazionale
di Santa Cecilia
Antonio Pappano, *conductor*

Leif Ove Andsnes, *piano*

Stuttgart, Philharmonie
Gustav-Siegle-Haus

Wednesday, February 21, 2007

THE SERGE RACHMANINOFF
AWARD CEREMONY

*“Alexander Rachmaninoff
is pleased to offer the
SERGE RACHMANINOFF FOUNDATION 2006
AWARD
for the project “Rachmaninoff!
Die Grosse Reihe”
and for the outstanding
contribution to the
promotion of the lesser-known
orchestral works
by Serge Rachmaninoff
during the season 2005/06 to the*

Stuttgarter Philharmoniker
and
Gabriel Feltz, *Chief Conductor*

Manchester, Bridgewater Hall

Saturday, May 12, 2007

RACHMANINOFF GALA CONCERT

Symphony nr. 3 in A minor, op. 44

Intermission

"Francesca da Rimini"
op.25 (in concert version)

BBC Philharmonic
BBC Singers
Gianandrea Noseda, *conductor*

Svetla Vassileva
Mikhail Dydyk
Sergey Murzaev
vocalists

Milano, Teatro alla Scala

Sunday, June 10, 2007

RACHMANINOFF GALA CONCERT

The Rock, op. 7
Pianoconcerto Nr. 3 in D minor, op. 30

Intermission

Symphony nr. 3 in A minor, op. 44

Filarmonica della Scala
Lorin Maazel, *conductor*

Denis Matsuev, *piano*

Amsterdam, Concertgebouw

Thursday, July 3, 2007

RACHMANINOFF GALA CONCERT

Vocalise, op. 34
Symphonic Dances, op. 45

Intermission

Pianoconcerto nr. 3 in D minor, op. 30

Orchestre National du Capitole de Toulouse
Tugan Sokhiev, *conductor*

Denis Matsuev, *piano*

Southbank Centre, Queen Elisabeth Hall

Tuesday, December 4, 2007

THE UNKNOWN RACHMANINOFF

Pianoconcerto nr. 1 in F-sharp, op. 1

Intermission

Fugue in D minor (1891)
WORLD PREMIERE!

Suite in D minor arr. for piano (1891)
WORLD PREMIERE!

Piano Sonata No.2 in B flat minor, op.36
(revised 1931 version)

Denis Matsuev, *piano*

*with the participation of the
Russian National Orchestra*

Dmitry Liss, *conductor*

*In association with
Sony BMG - Boosey & Hawkes*

with the support of

BOOSEY & HAWKES

Manchester, BBC Broadcasting House
Studio 7

February 1 - 3, 2008

RACHMANINOFF EVENT

A Rebirth of the Symphony nr. 1, op. 13

“The Recording”

Produced and distributed by
Chandos Records

CHANDOS

BBC Philharmonic Orchestra
Gianandrea Noseda, *conductor*

In association with
Compagnia per la Musica in Roma



Stockholm, Berwaldhallen

February 15 & 16, 2008

RACHMANINOFF GALA CONCERTS

Russian Folk Songs, op. 41 (nr. 1 & 3)
Symphonic Dances, op. 45

Intermission

“The Bells”, op. 35

Swedish Radio Orchestra
Swedish Radio Choirs
Yukka Pekka Saraste, *conductor*

Tatiana Pavlovskaya
Evgheny Akimov
Vladimir Vaneev
vocalists

Helsinki, Finlandia Hall
Thursday, February 28, 2008

RACHMANINOFF GALA CONCERT

Russian Folk Songs, op. 41 (nr. 1 & 3)
Symphonic Dances, op. 45

Intermission

“The Bells”, op. 35

Helsinki Philharmonic Orchestra
Swedish Radio Choirs
Yukka Pekka Saraste, *conductor*

Tatiana Pavlovskaya
Evgheny Akimov
Vladimir Vaneev
vocalists

Oslo, Kunserthus
March 6 & 7, 2008

RACHMANINOFF GALA CONCERTS

Russian Folk Songs, op. 41 (nr. 1 & 3)
Symphonic Dances, op. 45

Intermission

“The Bells”, op. 35

Oslo Philharmonic Orchestra
Swedish Radio Choirs
Yukka Pekka Saraste, *conductor*

Tatiana Pavlovskaya
Evgheny Akimov
Vladimir Vaneev
vocalists

Rome, Auditorium Parco della Musica

Santa Cecilia Hall

April 5, 7 & 8, 2008

RACHMANINOFF GALA CONCERTS

Pianoconcerto Nr. 3 in D minor, op. 30

Intermission

Symphony nr. 3 in A minor, op. 44

Orchestra dell'Accademia Nazionale
di Santa Cecilia
André Previn, *conductor*

Arkadi Volodos, *piano*

Highland Park, Ravinia Festival - Pavilion

Thursday, July 10, 2008

RACHMANINOFF GALA CONCERT

Vocalise, op. 34
Symphonic Dances, op. 45

Intermission

Pianoconcerto nr. 3 in D minor, op. 30

Chicago Symphony Orchestra
Leonard Slatkin, *conductor*

Denis Matsuev, *piano*

Highland Park, Ravinia Festival
Martin Theatre

Thursday, July 17, 2008

THE UNKNOWN RACHMANINOFF

Fugue in D minor (1891)

US PREMIERE!

Suite in D minor arr. for piano (1891)

US PREMIERE!

Piano Sonata nr. 2 in B flat minor, op. 36
(revised 1931 version)

Etudes-tableaux, op. 39 nr.2 in A minor

Etudes-tableaux, op. 39 nr. 6 in A minor

Etudes-tableaux, op. 39 nr. 9 in D

Prelude in G minor, op. 23 nr. 5

Prelude in G sharp minor, op. 32 nr. 12

Denis Matsuev, *piano*

London, Royal Albert Hall - BBC Proms

August 11, 2008

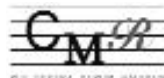
RACHMANINOFF GALA EVENT

A Rebirth of the Symphony nr. 1, op. 13

“The Concert”

BBC Philharmonic Orchestra
Gianandrea Noseda, *conductor*

In association with
Compagnia per la Musica in Roma



London, Barbican Centre - Great Hall

Saturday, September 20, 2008

RACHMANINOFF GALA FESTIVAL (I)

Symphony nr. 1, op. 13

Intermission

"The Bells" op. 35

London Symphony Orchestra
Valery Gergiev, *conductor*

London, Barbican Centre - Great Hall

Sunday, September 21, 2008

RACHMANINOFF GALA FESTIVAL (II)

Pianoconcerto nr. 3 in D minor, op. 30

Intermission

Symphony nr. 3 in A minor, op. 44

London Symphony Orchestra
Valery Gergiev, *conductor*

Alexander Volodin, *piano*

Geneva, Victoria Hall
Saturday, October 4, 2008

RACHMANINOFF GALA CONCERT

“Le Rocher”, op. 7
Pianoconcerto nr. 2, op. 18

Intermission

Pianoconcerto nr. 3, op. 30

Orchestre National de Lyon
Yuri Simonov, *conductor*

Denis Matsuev, *piano*

with the support of



BBC Radio 3 - BBC Philharmonic Orchestra

November 10 to 17, 2008

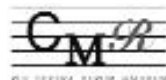
RACHMANINOFF EVENT

A Rebirth of the Symphony nr. 1, op. 13

“The EU Tour”

BBC Philharmonic Orchestra
Gianandrea Noseda, *conductor*

In association with
Compagnia per la Musica in Roma



Paris, Salle Pleyel

Friday, November 21, 2008

RACHMANINOFF EVENT

Fugue in D minor (1891)

FRANCE PREMIERE!

Suite in D minor arr. for piano (1891)

FRANCE PREMIERE!

Piano Sonata nr. 2 in B flat minor,
Op. 36 (revised 1931 version)

Intermission

Pianoconcerto in E minor

(arr. Alexander Warenberg)

WORLD PREMIERE

Orchestre Philharmonique de Radio France
Vladimir Spivakov, *conductor*

Denis Matsuev, *piano*

New York, Lincoln Centre - Avery Fisher Hall

Saturday, February 28, 2009

RACHMANINOFF CONCERT

The Isle of the Dead, op. 29

Pianoconcerto nr. 4, op. 40

Intermission

Symphonic Dances, op. 45

London Philharmonic Orchestra
Vladimir Jurowski, *conductor*

Alexey Ljubimov, *piano*

Pittsburgh, Heinz Hall
The Pittsburgh Symphony Society

April 3 to 18, 2009

THE SERGE RACHMANINOFF EXPERIENCE

featuring

The Pittsburgh Symphony Orchestra
The Mendelssohn Choir of Pittsburgh

The Torazde Piano Studio

Gianandrea Noseda
and Leonard Slatkin, *conductors*

Denis Matsuev
and Alexander Toradze, *piano*

Betsy Burleigh, *chorus master*

Tony Palmer, *film director*

Concept
Joseph Horowitz

Chicago, WFMT Studio

July 7 & 8, 2009

SERGE RACHMANINOFF RECORDING

Piano Sonata nr. 1 in D minor, op. 28

Sean Botkin
piano

Stresa, Stresa Festival
Palazzo dei Congressi

Saturday, September 5, 2009

RACHMANINOFF GALA CONCERT

The Isle of the Dead, op. 29

Intermission

Aleko (in concert version)

BBC Philharmonic

Chorus Teatro Regio Torino
Gianandrea Noseda, *conductor*

Sergey Murzaev
Svetla Vassileva
Evgheny Akimov
Gennady Bezzubenko
Nadezhda Vassilieva
vocalists

Torino, Auditorium "Arturo Toscanini"
della RAI

September 6 & 7, 2009

Aleko (the recording)

BBC Philharmonic

Chorus Teatro Regio Torino
Gianandrea Noseda, *conductor*

Sergey Murzaev
Svetla Vassileva
Evgheny Akimov
Gennady Bezzubenko
Nadezhda Vassilieva
vocalists

In association with

CHANDOS

Torino, Auditorium "A. Toscanini"
della RAI

Festival MiTo

Monday, September 7, 2009

RACHMANINOFF GALA CONCERT

The Isle of the Dead, op. 29

Intermission

Aleko (in concert version)

BBC Philharmonic
Chorus Teatro Regio Torino
Gianandrea Nosedà, *conductor*

Sergey Murzaev
Svetla Vassileva
Evgheny Akimov
Gennady Bezzubekov
Nadezhda Vassilieva
vocalists

Geneva, Victoria Hall

November 18 & 19, 2009

RACHMANINOFF GALA CONCERTS

Pianoconcerto nr. 3 in D minor, op. 30

Intermission

Symphony nr. 1, op. 13

Orchestre de la Suisse Romande
Edo de Waart, *conductor*

Alexey Volodin
piano

Rome, Auditorium Parco della Musica

Santa Cecilia Hall

December 19, 21 & 22, 2009

RACHMANINOFF GALA CONCERTS

The Bells, op. 35

Intermission

Symphony nr. 2 in E minor, op. 27

Orchestra dell'Accademia Nazionale
di Santa Cecilia

Antonio Pappano, *conductor*

Olga Guryakova

Evgheny Akimov

Albert Dohmen

vocalists

Salzburg, Grosses Festspielhaus

Wednesday, February 10, 2010

RACHMANINOFF GALA CONCERT (I)

Piano concerto nr. 2 in C minor, op. 18

Intermission

Symphonic Dances, op. 45

Orchestre National du Capitole de Toulouse
Tugan Sokhiev, *conductor*

Denis Matsuev

piano

Salzburg, Grosses Festspielhaus

Friday, February 12, 2010

RACHMANINOFF GALA CONCERT (II)

Piano concerto nr. 3 in D minor, op. 30

Intermission

Symphonic Dances, op. 45

Orchestre National du Capitole de Toulouse
Tugan Sokhiev, *conductor*

Denis Matsuev
piano

Chicago, WFMT Radio Network

February 2010

SERGE RACHMANINOFF
COMPOSER OF THE MONTH

featuring

Chicago Symphony Orchestra & others
Gianandrea Noseda, *conductor* & others
Alexander Torazde
& the Torazde Piano Studio

including the radio documentary
"Serge Rachmaninoff: the Path to Eternity"
by Jon Tolansky

with the participation of
Alexander Rachmaninoff

Paris, Théâtre des Champs Elysées

Thursday, April 8, 2010

RACHMANINOFF GALA CONCERT

Vesna (The Spring), op. 20
Pianoconcerto nr 4, op. 40

Intermission

The Bells, choral symphony, op. 35

Orchestre National de France
Choeurs de Radio France
Chorus Master : Michaël Gläser
Gianandrea Noseda, *conductor*

Boris Berezovsky, *piano*

Dina Kuznetsova
Kostyantyn Andreyev
Alexei Tanovitsky
vocalists

Lyon, Auditorium Maurice Ravel

April 29 & 30, 2010

RACHMANINOFF GALA CONCERTS

Vocalise

Piano concerto nr. 3 in D minor, op. 30

Intermission

Symphony nr. 3 in A minor, op. 44

Orchestre National de Lyon
Leonard Slatkin, *conductor*

Olga Kern
piano

London, Royal Festival Hall

Friday, May 28, 2010

RACHMANINOFF GALA CONCERT

Variations sur un thème de Corelli
(arr. Dumbraveanu)
Pianoconcerto nr. 4, op. 40

I n t e r m i s s i o n

Symphony nr. 1 in D minor, op. 13

London Philharmonic Orchestra
Neeme Järvi, *conductor*

Alexey Ljubimov, *piano*

Verbier, Verbier Festival (Eglise)

Sunday, July 25, 2010

RACHMANINOFF GALA CONCERT

Piano Sonata nr. 1 in D minor, op. 28

Nikolay Lugansky, *piano*

*Including a public conversation with
Alexander Rachmaninoff*

Highland Park, Ravinia Festival (Pavillon)

Wednesday, July 28, 2010

RACHMANINOFF GALA CONCERT

Symphony nr. 1 in D minor, op. 13

Intermission

Pianoconcerto nr. 2 in C minor, op. 18

Chicago Symphony Orchestra
James Conlon, *conductor*

Denis Matsuev, *piano*

Highland Park, Ravinia Festival
Martin Theatre

Monday, August 26, 2010

SERGE RACHMANINOFF EVENT

The Two Pianos Music

Two pieces for piano (six hands)

Russian Rhapsody (two hands)

Suite nr. 1, op. 5

Intermission

Suite nr. 2, op. 17

Symphonic Dances (Two pianos version)

featuring
Misha Dichter
Cipa Dichter
Welz Kauffman
Josephine Lee
Marta Aznavoorian
Edisher Savitski
Vakhtang Kodanashvili
piano

Sion, Festival de Sion - Eglise des Jesuites
Thursday, September 9, 2010

Genève, Bâtiment des Forces Motrices (*)
Saturday, September 11, 2010

Toulouse, Festival Piano aux Jacobins
Thursday, September 16, 2010

The revamping of the Sonata nr. 1

Selected preludes, op. 23 & 32

Sonata nr. 1 in D minor, op. 28

Trio Elégiaque, op. 9 (*)

Sean Botkin, *piano*

(*) *Musicians of the*
Orchestre de la Suisse Romande

Paris, Théâtre des Champs Elysées

Friday, October 22, 2010

RACHMANINOFF FESTIVAL (I)

Vocalise

Piano concerto nr. 2 in C minor, op. 18

Intermission

Symphonic Dances, op. 45

Philharmonia Orchestra
Vladimir Ashkenazy, *conductor*

Nikolay Lugansky, *piano*

Paris, Théâtre des Champs Elysées

Saturday, October 23, 2010

RACHMANINOFF FESTIVAL (II)

The Isle of the Dead, op. 29
Rhapsody on a theme of Paganini op. 43

Intermission

Symphony nr. 3 in A minor, op. 44

Philharmonia Orchestra
Vladimir Ashkenazy, *conductor*

Andrey Korobeinikov, *piano*

Paris, Théâtre des Champs Elysées

Sunday, October 24, 2010

RACHMANINOFF FESTIVAL (III)

Piano concerto nr. 3 in D minor, op. 30

Intermission

Symphony nr. 2 in E minor, op. 27

Philharmonia Orchestra
Vladimir Ashkenazy, *conductor*

Nikolay Lugansky, *piano*

Moscow, Great Philharmonic Hall

Thursday, October 28, 2010

HOMAGE TO SERGE RACHMANINOFF (I)

Symphony nr. 1 in D minor, op. 13

Intermission

Symphonic Dances, op. 45

Russian National Philharmonic Orchestra
Vladimir Spivakov, *conductor*

Moscow, Great Philharmonic Hall

Friday, October 29, 2010

HOMAGE TO SERGE RACHMANINOFF (II)

Piano concerto nr. 2 in C minor, op. 18

Intermission

Piano concerto nr. 3 in D minor, op. 30

Russian National Philharmonic Orchestra
Vladimir Spivakov, *conductor*

Denis Matsuev, *piano*

St. Petersburg, Mariinsky Concert Hall

Monday, November 1, 2010

HOMAGE TO SERGE RACHMANINOFF

Piano concerto nr. 2 in C minor, op. 18

Intermission

Symphony nr. 3 in A minor, op. 44

Orchestre National du Capitole de Toulouse
Tugan Sokhiev, *conductor*

Denis Matsuev, *piano*

Rome, Auditorium Parco della Musica
Santa Cecilia Hall

Accademia Nazionale di Santa Cecilia

December 4, 6 & 7, 2010

RACHMANINOFF GALA CONCERTS

Symphony nr. 1 in D minor, op. 13

Intermission

Piano concerto n° 3 in D minor, op. 30

Orchestra dell'Accademia Nazionale
di Santa Cecilia
Diego Mateuz, *conductor*

Alexander Romanovsky, *piano*

Lugano, Argerich Festival
Auditorium della RSI

Friday, June 17, 2011

RACHMANINOFF GALA CONCERT

Piano Sonata nr. 1 in D minor, op. 28

Intermission

Trio Elégiaque, op. 9

Denis Kozhukhin, *piano*

Renaud Capuçon, *violin*

Yan Levionnois, *cello*

Highland Park, Ravinia Festival – Pavillon

Thursday, July 21, 2011

RACHMANINOFF GALA CONCERT

Vesna, cantata

Rhapsody on a theme of Paganini, op. 43

Intermission

The Bells, op. 35

Chicago Symphony Orchestra

James Conlon, *conductor*

Alexander Romanovsky, *piano*

Kara Shay Thomson

Rodrick Dixon

Vasily Ladyuk

vocalists

Highland Park, Ravinia Festival
Bennett Gordon Hall

Wednesday, September 7, 2011

RACHMANINOFF GALA RECITAL

Prélude en Do # mineur, op. 3 nr. 2
7 Préludes, op. 23
3 Préludes, op. 32
Moment musical, op. 16 nr. 4

Intermission

Tchaikovsky – Rachmaninoff:
Lullaby, op. 16 nr. 1
Kreisler – Rachmaninoff: Liebesleid
Kreisler – Rachmaninoff: Liebesfreud
Vocalise, op. 34 nr. 14
Sonate nr. 2, op. 36

Dmitry Mayboroda, *piano*

Stresa, Stresa Festival – Isola Bella

Thursday, September 1, 2011

RACHMANINOFF GALA CONCERT

Piano Sonata nr. 1 in D minor, op. 28

Intermission

Trio Elégiaque, op. 9

Alexander Romanovsky, *piano*

Pavel Berman, *violin*

Enrico Dindo, *cello*

Toulouse, Festival Piano aux Jacobins
Eglise St. Pierre

Tuesday, September 13, 2011

RACHMANINOFF GALA RECITAL

Prélude en Do # mineur, op. 3 nr. 2
7 Préludes op. 23
3 Préludes op. 32
Moment musical, op. 16 nr. 4

Intermission

Tchaikovsky – Rachmaninoff:
Lullaby, op. 16 nr. 1
Kreisler – Rachmaninoff: Liebesleid
Kreisler – Rachmaninoff: Liebesfreud
Vocalise, op. 34 nr. 14
Sonate nr. 2, op. 36

Dmitry Mayboroda, *piano*

Paris, Salle Pleyel

October 19 & 20, 2011

RACHMANINOFF GALA CONCERTS

Two Dances from “Aleko”
Piano concerto nr. 2 in C minor, op. 18

Intermission

Symphonic Dances, op. 45

Orchestre de Paris
Paavo Järvi, *conductor*

Jorge Luis Pratt, *piano*

Zurich, Tonhalle

Wednesday, October 26, 2011

RACHMANINOFF GALA CONCERT

Piano concerto nr. 2 in C minor, op. 18

Intermission

Symphonic Dances, op. 45

Orchestre National du Capitole de Toulouse
Tugan Sokhiev, *conductor*

Denis Matsuev, *piano*

Helsinki, Music Hall

November 18 & 19, 2011

RACHMANINOFF GALA CONCERTS

Caprice bohémien, op. 12
Piano concerto nr. 1 in F Sharp minor, op. 1

Intermission

Symphony nr. 3 in A minor, op. 44

Helsinki Philharmonic
Dima Slobodeniouk, *conductor*

Dmitry Mayboroda, *piano*

Rome, Auditorium - Santa Cecilia Hall

December 22 & 23, 2011

RACHMANINOFF GALA CONCERTS

Piano concerto nr. 2 in C minor, op. 18

Intermission

Piano concerto nr. 3 in D minor, op. 30

Orchestra dell'Accademia Nazionale
di Santa Cecilia
Daniele Rustioni, *conductor*

Denis Matsuev, *piano*

Lausanne, Casino de Montbenon

Salle Paderewski (*)

Tuesday, January 24, 2012

Neuchatel, Salle du Temple (*)

Wednesday, January 25, 2012

Rome, Auditorium - Sala Sinopoli (**)

Friday, January 27, 2012

THE REVAMPING OF THE SONATA nr. 1
(Part. II)

Sonata nr. 1 in D minor, op. 28

Trio Elégiaque, op. 9

Alexander Romanovsky, *piano*

Pavel Berman, *Violin*

Yan Léviionnois, *cello* (*)

Enrico Dindo, *cello* (**)

Cagliari, Teatro Lirico

February 10 & 11, 2012

THE REVAMPING OF THE
PIANO CONCERTO nr. 4, op. 40

Orchestra del Teatro Lirico di Cagliari
Daniele Rustioni, *conductor*

Sean Botkin, *piano*

London, Royal Festival Hall

February 14 & 17, 2012

RACHMANINOFF GALA CONCERTS

Piano concerto nr. 2 in C minor, op. 18

Intermission

Symphony nr. 2 in E minor, op. 27

London Philharmonic Orchestra
Neeme Järvi, *conductor*

Boris Giltburg, *piano*

Chicago, WFMT Radio Network
in association with
Indiana University South Bend

April 2012

THE RARE PIANO WORKS

Piano Sonata nr. 1, op. 28

Chopin variations

Corelli variations

Members of the
Toradze Piano Studio

with the participation of
Alexander Toradze
Joseph Horowitz

Milano, Teatro alla Scala

Monday, May 7, 2012

RACHMANINOFF GALA CONCERT

Franceschini – “Ya, sam” (2012)
Rhapsody on a theme of Paganini, op. 43

Intermission

Symphony nr. 2 in E minor, op. 27

Filarmonica della Scala
Coro di Voci Bianche del Teatro alla Scala
Andrea Battistoni, *conductor*

Alexander Romanovsky, *piano*

Kazan, Great Philharmonic Hall

May 24 – June 2, 2012

WHITE LILACS FESTIVAL

Piano concerti nr. 1, 3 & 4

Rhapsody on a theme of Paganini, op. 43

Symphonies nr. 1 & 2

Symphonic Dances

The Isle of the Dead

Tatarstan State Symphony Orchestra

Alexander Sladkovsky

Daniele Rustioni

conductors

Sean Botkin

Nikolai Lugansky

Dmitry Mayboroda

piano

Highland Park, Ravinia Festival (Pavillon)

Thursday, August 2, 2012

RACHMANINOFF GALA CONCERT

Vocalise

Piano concerto nr. 4 in G minor, op. 40

Intermission

Symphonic Dances, op. 45

Chicago Symphony Orchestra

Gianandrea Noseda, *conductor*

Sean Botkin, *piano*

Nicole Cabell, *vocalist*

Highland Park, Ravinia Festival
Martin Theatre

Wednesday, August 29, 2012

RACHMANINOFF GALA CONCERT

Selection from Preludes, op. 23 & 32

Intermission

Piano Sonata nr. 1 in D minor, op. 28

Sean Botkin, *piano*

Weggis, Stella Matutina
Sunday, September 23, 2012

Lausanne, Casino de Montbenon
Salle Paderewski
Tuesday, September 25, 2012

Geneva, Great Conservatory Hall
Monday, October 1, 2012

RACHMANINOFF RECITALS

Prélude en Do # mineur, op. 3 nr. 2
7 Préludes, op. 23
3 Préludes, op. 32
Moment musical, op. 16 nr. 4

Intermission

Tchaikovsky – Rachmaninoff:
Lullaby op. 16 nr. 1
Kreisler – Rachmaninoff: Liebesleid
Kreisler – Rachmaninoff: Liebesfreud
Vocalise, op. 34 nr. 14
Sonate nr. 2, op. 36

Dmitry Mayboroda, *piano*

Bruxelles, Palais des Beaux-Arts

December 6 & 7, 2012

RACHMANINOFF GALA CONCERTS

Caprice bohémien

Piano concerto nr. 3 in D minor, op. 30

Intermission

Symphony nr. 1 in D minor, op. 13

Orchestre National de Belgique

Dima Slobodeniouk, *conductor*

Denis Kozhukhin, *piano*

Philadelphia, Kimmel Centre (Verizon Hall)

December 6, 7 & 8, 2012

RACHMANINOFF GALA CONCERTS

Pianoconcerto nr. 3 in D minor, op. 30

Intermission

Symphony nr. 2 in E minor, op. 27

The Philadelphia Orchestra
Gianandrea Noseda, *conductor*

Denis Matsuev, *piano*



Alexander Rachmaninoff's last portrait (photo by Daniele Lupini)

When Alexander Rachmaninoff died – on November 1, 2012 – the programme of the so called “Jubilee Season” was ready: his idea was to present Rachmaninoff’s works to the audiences of most of the European capitals and to reinforce the partnership with the institutions, which have been helping the Foundation to accomplish his mission. The London Philharmonic, the Orchestre de Paris, the Filarmonica della Scala, the Orchestre de la Suisse Romande, the Ravinia Festival and the Orchestre National de Belgique are therefore an important part of the season. But also new relationships, such as the Lucerne Symphony Orchestra – finally a partner in Lucerne – and the Wiener Konzerthaus are playing a pivotal role, as partners and venues that Alexander has dreamed for a long time to add to the “roster” of the Foundation. He was looking forward enormously to this season, which has been dedicated to him as the last homage to his activity. Together with performances of the most celebrated works, some amazing discoveries: the Symphony nr. 1 has been heard for the first time at Teatro alla Scala (and possibly even in Milan itself) thanks to the devotion of the conductor Gianandrea Noseda and the Isle of the Dead made the first appearance in the repertoire of the Orchestre de la Suisse Romande. But the best news that Alexander would have loved to hear, is that thanks to his encouragement one of the historical German orchestras, the Gewandhaus in Leipzig, will start a Rachmaninoff Cycle, which will include the performance (and the recording) of the Symphony nr. 1 under the baton of his Music Director Riccardo Chailly. Another strong sign that the music of Serge Rachmaninoff in his whole “is here to stay”.

III. The Serge Rachmaninoff Foundation

The Serge Rachmaninoff Jubilee Year
(2013)

Madrid, Auditorium Nacional

Thursday, February 14, 2013

THE SERGE RACHMANINOFF JUBILEE YEAR
*dedicated to the memory
of Alexander Rachmaninoff*

Piano concerto nr. 3 in D minor, op. 30

Intermission

Symphony nr. 2 in E minor, op. 27

London Philharmonic Orchestra
Mikhail Agrest, *conductor*

Simon Trpchesky, *piano*

London, Royal Festival Hall

Friday, February 15, 2013

THE SERGE RACHMANINOFF JUBILEE YEAR
*dedicated to the memory
of Alexander Rachmaninoff*

Piano concerto nr. 3 in D minor, op. 30

Intermission

Symphony nr. 2 in E minor, op. 27

London Philharmonic Orchestra
Mikhail Agrest, *conductor*

Simon Trpchesky, *piano*

*with a pre-concert event featuring
Dmitry Mayboroda, piano
Geoffrey Norris, speaker*

Lausanne, Salle Metropole

Sunday, February 17, 2013

THE SERGE RACHMANINOFF JUBILEE YEAR
*dedicated to the memory
of Alexander Rachmaninoff*

Symphony nr. 2 in E minor, op. 27

Orchestre de Chambre de Lausanne
with the musicians of the
Haute Ecole de Musique de Lausanne

Jesus Lopez Cobo, *conductor*

Milano, Teatro alla Scala

11 – 17 March 2013

THE SERGE RACHMANINOFF JUBILEE YEAR
*dedicated to the memory
of Alexander Rachmaninoff*

“RISCOPRIRE RACHMANINOFF”

Including

Two piano music & Trio Elegiaque
Piano Sonata nr. 1
“The Harvest of Sorrow” (Film)
Piano concerto nr. 2 in C minor, op. 18
Symphony nr. 1 in D minor, op. 13

Filarmonica della Scala
Gianandrea Noseda, *conductor*

Khatya Bunyatishvili
Sean Botkin
Vakhtang Kodanashvili
Nikita Abrosimov
Edisher Savitski
piano

With the participation of
Tony Palmer
Geoffrey Norris

Paris, Salle Pleyel

March 27 & 28, 2013

THE SERGE RACHMANINOFF JUBILEE YEAR
*dedicated to the memory
of Alexander Rachmaninoff*

Caprice bohémien
Piano concerto nr. 3 in D minor, op. 30

Intermission

Symphony nr. 3 in E minor, op. 44

Orchestre de Paris
Paavo Järvi, *conductor*

Jorge Luis Pratt, *piano*

Moscow, Tchaikovsky Concert Hall

April 1 & 2, 2013

*THE SERGE RACHMANINOFF JUBILEE YEAR
dedicated to the memory
of Alexander Rachmaninoff*

Vocalise, op. 34 nr. 14
Piano Concerto nr. 2, op. 18
Piano Concerto nr. 3, op. 30
Paganini Rhapsody, op. 43
Symphony nr. 2, op. 27

State Symphony Orchestra of Russia
Leonard Slatkin, *conductor*

Denis Matsuev, *piano*

Geneve, Victoria Hall

May 14 – June 1, 2013

THE SERGE RACHMANINOFF JUBILEE YEAR
*dedicated to the memory
of Alexander Rachmaninoff*

CYCLE RACHMANINOFF

All the piano concertos

Vocalise

The Isle of the Dead, op. 29
(OSR PREMIERE)

Orchestre de la Suisse Romande
Neeme Järvi, *conductor*

Alexander Gavriluyuk, *piano*

As his grandfather Sergei, Alexander Rachmaninoff has been deeply bonded with the Lucerne Lake and his land. Since the very beginning of the Foundation's activity, his aim was to collaborate with the city of Lucerne and its hall, in particular after the opening of the magnificent KKL.

This is the opportunity to express our thanks to the Lucerne Symphony Orchestra and his Intendant - now our Board Member - for the wonderful collaboration.

The poster of the "Zaubersee Festival 2013" is the best visual homage to Serge Rachmaninoff and his discrete influence on the cultural life of the territory. Alexander would surely have loved it.



The Poster of the Zaubersee Festival 2013

Lucerne, KKL

Sunday, May 26, 2013

THE SERGE RACHMANINOFF JUBILEE YEAR
*dedicated to the memory of
Alexander Rachmaninoff*

“Hommage à Rachmaninoff”
Final Gala Concert of the Zaubерsee festival

Symphony nr. 1 in D minor, op. 13

I n t e r m i s s i o n

Pianoconcerto nr. 3 in D minor, op. 30

Lucerne Symphony Orchestra
Dima Slobodeniouk, *conductor*

Denis Matsuev, *piano*

Lucerne, KKL

June 12 & 13, 2013

THE SERGE RACHMANINOFF JUBILEE YEAR
*dedicated to the memory of
Alexander Rachmaninoff*

The Isle of the Dead, op. 29
Paganini Rhapsody, op. 43

I n t e r m i s s i o n

The Bells op. 35

Lucerne Symphony Orchestra
Latvian State Chorus
James Gaffigan, *conductor*

Boris Berezovsky, *piano*

Elena Tsallagova
Maksim Aksenov
Alexey Tanovitsky
vocalists

*At the end of the concert
a special performance of
“The Vespers” with the
LATVIAN STATE CHORUS
took place at the Jesuitenkirche, Lucerne
dedicated to the memory of
Alexander Rachmaninoff*

Highland Park, Ravinia Festival
Trinity Church

June 18 & 19, 2013

THE SERGE RACHMANINOFF JUBILEE YEAR
*dedicated to the memory of
Alexander Rachmaninoff*

The Vespers, op. 37

The Singers
Matthew Culloton, *conductor*

*These two performance were dedicated to
Alexander Rachmaninoff
by the Ravinia Festival*

Kiev, Great Philharmonic Hall

Saturday, September 21, 2013

THE SERGE RACHMANINOFF JUBILEE YEAR
*dedicated to the memory of
Alexander Rachmaninoff*

The Rock, op. 7
Piano concerto nr. 1 in F Sharp minor, op. 1

I n t e r m i s s i o n

Paganini Rhapsody, op. 43
The Isle of the Dead, op. 29

National Symphony Orchestra of Ukraine
Vladimir Sirenko, *conductor*

Daniil Kharitonov
Dmitry Mayboroda
piano

Rome, Auditorium – Sala Santa Cecilia

October 8 & 10, 2013

THE SERGE RACHMANINOFF JUBILEE YEAR
*dedicated to the memory of
Alexander Rachmaninoff*

THE PIANO CONCERTOS

Orchestra dell'Accademia Nazionale
di Santa Cecilia
Alexander Sladkovsky, *conductor*

Dmitry Mayboroda
Giuseppe Albanese
Maria Elisa Vaccatello
Sean Botkin
Nikolay Lugansky
piano

Bruxelles, Palais des Beaux-Arts

November 8 & 10, 2013

THE SERGE RACHMANINOFF JUBILEE YEAR
*dedicated to the memory of
Alexander Rachmaninoff*

THE PIANO CONCERTOS

Orchestre National de Belgique
Andrey Boreyko, *conductor*

Dmitry Mayboroda
Denis Kozhukhin
*& the participation of
Denis Matsuev
piano*

Vienna – Konzerthaus

Monday, November 18, 2013

THE SERGE RACHMANINOFF JUBILEE YEAR
*dedicated to the memory of
Alexander Rachmaninoff*

RACHMANINOFF GALA CONCERT

Piano concerto nr. 2 in C minor, op. 18

I n t e r m i s s i o n

Symphony nr. 2 in E minor, op. 27

Rotterdam Philharmonic Orchestra
Yannick Nézet-Séguin, *conductor*

Nikolay Lugansky, *piano*



Serge Rachmaninoff

The Works by Serge Rachmaninoff are published by

BOOSEY & HAWKES

Aldwych House, 71-91 Aldwych, London, WC2B 4HN, UK
www.boosey.com

CHRONOLOGICAL LIST OF WORKS PUBLISHED BY BOOSEY & HAWKES

- Fugue in D minor (1891) - *for piano solo*
- Prince Rostislav (1891) 13'
Symphonic Poem for large orchestra for orchestra
- Suite in D minor (1891) - *version for piano solo*
- Piano Concerto nr. 1 in F sharp minor op. 1 (1891, rev.1917) 26'
for piano and orchestra
- Morceaux de salon op. 2 (1891-92?) 8' - *for cello and piano*
- Aleko (1892) 56' - *Opera in one act*
- Morceaux de fantaisie op. 3 (1892) 20' - *for piano solo*
- 6 Songs op. 4 (1890-93) - *for voice and piano*
- Fantaisie (Tableaux) Suite nr. 1 op. 5 (1893) 23' - *for two pianos*
- Morceaux de salon op. 6 (1893) - *for violin and piano*
- 6 Songs op. 8 (1893) - *for voice and piano*
- Romance op. 8 nr. 2 (1894) - *for piano solo*
- Trio élegiaque op. 9 (1893 rev.1907) 45' - *for piano, violin and cello*
- Morceaux de salon op. 10 (1893-94) 28' - *for piano solo*
- 6 Morceaux op. 11 (1894) 26' - *for piano duet*
- Caprice bohémien op. 12 (1892-94) 20' - *for orchestra*
- Caprice bohémien op. 12 (1892) 20'
arranged for piano duet by the composer
- Symphony nr. 1 in D minor op. 13 (1895) 45' - *for orchestra*
- 12 Songs op. 14 (1894/96) - *for voice and piano*
- Spring Waters op. 14 nr. 11 (1896) 5'
Arranged for orchestra by the composer

6 Moments Musicaux *op. 16 (1896) - for piano*

Suite nr. 2 *op. 17 (1900-01) 24' - for piano duo*

Piano Concerto nr. 2 in C minor *op. 18 (1900-01) 34'*

Cello Sonata in G minor *op. 19 (1901) 34' - for cello and piano*

Spring *op. 20 (1902) 17'*
Cantata for baritone solo, chorus, and orchestra

12 Songs *op. 21 (1900/02) - for voice and piano*

Variations on a theme of Chopin *op. 22 (1902-03) 27' for piano solo*

Ten Preludes *op. 23 (1901/03) - for piano*

Pantelei the Healer (1901) *4' Cantata for unaccompanied mixed chorus*

The Miserly Knight *op. 24 (1903-5) 60' - Opera in three scenes*

Francesca da Rimini *op. 25 (1900-05) 67'*
Opera in two scenes with prologue and epilogue

15 Songs *op. 26 (1906) - for voice and piano*

Symphony nr. 2 in E minor *op. 27 (1906-08) 55' - for orchestra*

Symphony nr. 2 in E minor *op. 27 (1906-08) 55'*
arranged for piano duet

Piano Sonata nr. 1 in D minor *op. 28 (1907) 33' - for piano*

Letter to KS Stanislavsky from SR (1908) *- for bass and piano*

The Isle of the Dead *op. 29 (1909) 19' - for orchestra*

Piano Concerto nr. 3 in D minor *op. 30 (1909) 40'*
for piano and orchestra

The Liturgy of St. John Chrysostom *op. 31 (1910) 50'*
for SATB a cappella

Thirteen Preludes *op. 32 (1910) 42' - for piano*

8 Etudes-Tableaux *op. 33 (1911) 21' - for piano solo*

Polka de WR (1911) *3' - for piano solo*

14 Songs *op. 34 (1912) - for voice and piano*

Vocalise *op. 34 nr. 14 (1912, rev.1915) 4' - for high voice and piano*

Vocalise *op. 34 nr. 14 (1912, rev.1915) 4'*
arranged for orchestra by the composer (1919)

Vocalise

op. 34 nr. 14 (1912, rev.1915) 4' - for soprano and orchestra

The Bells *op. 35 (1913) 35'*

for soprano, tenor, and bass soloists, chorus, and orchestra

Piano Sonata nr. 2 in B minor *op. 36 (1913, rev.1931) 27' - for piano*

All-night Vigil (Vespers) *op. 37 (1915) 60' - for SATB a cappella*

6 Songs *op. 38 (1916) - for voice and piano*

9 Etudes-tableaux *op. 39 (1916-17) 36' - for piano solo*

Piano Concerto nr. 4 *op. 40 (original version) (1926) 31'*
for piano and orchestra

Piano Concerto nr. 4 *op. 40 (revised version) (1926, rev.1941) 26'*
for piano and orchestra

Piano Concerto nr. 4 *op. 40*

(original version, reduction for 2 pianos) (1926) 31'

Trois chansons russes

(Three Russian Songs) op. 41 (1926) 14' for choir and orchestra

Variations on a Theme of Corelli *op. 42 (1931) 20' - for piano solo*

Rhapsody on a Theme of Paganini *op. 43 (1934) 24'*
for piano and orchestra

Symphony nr. 3 in A minor *op. 44 (1935-38) 42' - for orchestra*

Symphonic Dances *op. 45 (1940) 37' - for orchestra*

Symphonic Dances arr. 2 pianos) *op. 45 (1940) 37' - for two pianos*

Edited by Ettore F. Volontieri
Design by Pier Paolo Scalera
November 2013

Exclusive music publisher:

BOOSEY & HAWKES

Boosey & Hawkes Music Publisher Limited
Aldwych House, 71-91 Aldwych, London, WC2B 4HN, UK
Phone +44 20 70547200 - +44 20 70547253
www.boosey.com