Guarding the Rachmaninoff flame

The Serge Rachmaninoff Foundation
under Alexander Rachmaninoff

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Serge Rachmaninoff Foundation
“But the important word there is "always,"
for to judge by present evidence,
Rachmaninoff is here to stay.”

JAMES R. OESTREICH
Serge and Alexander Rachmaninoff (1935)
Alexander Rachmaninoff, the composer’s grandson, was laid to rest at the Cimetière de Trivaux in Paris at noon on Thursday 8th November 2012 after a Russian Orthodox funeral ceremony in the Paroisse Orthodoxe de Saint-Jean-le-Théologien. His death at the age of only 79 had occurred exactly a week earlier and it had come as a profound shock to those of us who had known him well. His athletic prowess was a thing of legend; his energy capacity seemed limitless. He was a skilled mountaineer, every year notching up yet another conquest of a precipitous rock-face that left the more risk-averse among us open-mouthed in admiration. Such terrifying exploits would have taxed a man half Alexander’s age, but for him they were second nature.

Alexander was the son of Tatyana, Rachmaninoff’s younger daughter who had married Boris Conus in May 1932. He was therefore born with the surname Conus, but he changed it officially in the early 1990s, joking to me once that it was far easier to get a restaurant table as a Rachmaninoff than as a Conus. But there were more serious reasons for adopting his grandfather’s surname, not least because it identified him more strongly as a direct heir and gave him more immediately recognisable credentials as the figurehead of his cherished project and brainchild, the Serge Rachmaninoff Foundation.

The Foundation’s aim is to encourage performances of Rachmaninoff’s music and to broaden its appreciation internationally. In certain countries, such as Great Britain and the United States, the programming of Rachmaninoff’s works has long been healthy, particularly after the boost that came with the centenary year of 1973 and the performances and literature about him that ensued. Elsewhere, however, it has perhaps been less easy to establish Rachmaninoff as a central figure of the repertoire or to persuade orchestras
and solo artists to explore areas other than the familiar concertos and the Second Symphony. But through a series of festivals in various cultural centres the Foundation has found new, enthusiastic ears for a wide spectrum of Rachmaninoff’s output. In addition, a special relationship with the Chandos record label has generated discs of all three symphonies as well as the operas Aleko, Francesca da Rimini and The Miserly Knight. With Alexander’s cooperation, the original (1926) version of the Fourth Piano Concerto was resurrected by a team of scholars, and is now a valuable addition to the catalogue of Rachmaninoff’s works published by Boosey & Hawkes.

Alexander was a man of drive and passion. As guardian of the Rachmaninoff flame, he could be hyper-protective if he sensed a threat to his grandfather’s reputation. But anybody who had the pleasure of staying with him at Villa Senar, or who encountered him in his later years of contentment with his wife Natalya, will also have witnessed the amusing, relaxed Alexander, the Alexander who enjoyed laughter and who maintained to the last an intense pride in his ancestry. It is therefore fitting that he should have been buried next to his beloved mother, Tatyana.

© Geoffrey Norris
Serge Rachmaninoff driving his boat (1938)
Alexander Rachmaninoff at Senar (1985)
The Serge Rachmaninoff Foundation was established in 2000 by the composer’s grandson, Alexander Rachmaninoff at ‘Villa Senar’, the composer’s house on the shores of Lake Lucerne, Switzerland. From 1993 Alexander Rachmaninoff was already actively promoting the music of his grandfather through the “Friends of Serge Rachmaninoff” association. The Foundation’s primary aim has been from the very beginning to foster an appreciation of the music of Serge Rachmaninoff and to bring the whole of his oeuvre, including many little known works, to public attention. International festivals and gala concerts, research and documentary projects were supported with the aim of promoting a new interest in the life and work of the composer. The Foundation has also supported intensively the younger generation of musicians: Denis Matsuev from 2004, Sean Botkin from 2009, Dmitry Mayboroda from 2010, Daniil Kharitonov from 2012. Under Alexander Rachmaninoff’s leadership the Foundation regularly promoted events in cooperation with the world’s major festivals, halls, pianists, conductors and orchestras in Europe and in the United States. Over the past 13 years Alexander Rachmaninoff invested a considerable amount of the wealth deriving from the Serge Rachmaninoff Estate into developing a more diffuse presence of Serge Rachmaninoff’s works worldwide: as a result, underperformed works have been successfully promoted before international audiences including the Symphony nr. 1 op. 13, the Spring Cantata, the Piano Concerto No. 4 as well as the Piano Sonata nr. 1 op. 28, the music for two pianos and the Trio Élégiaque op. 9.

Alexander Rachmaninoff died of a stroke on November 1, 2012 just having completed the programming of the Jubilee Year 2013, which celebrates the 70th anniversary of Serge Rachmaninoff’s death and the 140th anniversary of his birth. The Foundation has promoted all-
Rachmaninoff concerts with leading music institutions such as the London Philharmonic Orchestra in UK, the Orchestre de Paris in France, the Teatro alla Scala in Milan and Santa Cecilia Orchestra, Rome in Italy, the Moscow Philharmonic Society in Russia, the Lucerne Symphony Orchestra and the Orchestre de la Suisse Romande in Switzerland, the Ravinia Festival in the US, the National Symphony Orchestra of Ukraine in Kiev (Ukraine), the Orchestre National de Belgique in Brussels (Belgium), and the Wiener Konzerthaus in Austria. In 2013 alone, the amount of the pledges granted to the above-mentioned institutions totals over US$. 500,000. It was Alexander’s strong belief that Serge Rachmaninoff’s music is here to stay and the recent incredible increase in the number of the performances of his works worldwide is proving he was right.

Since 2007, the pianist Denis Matsuev has been Ambassador and Artistic advisor of the Serge Rachmaninoff Foundation and has greatly contributed to the success of the promotion of the composer’s musical message to audiences of the 21st century.
As from May 25, 2013 a new Board of the Serge Rachmaninoff Foundation has been effectively in charge of the future development of the activities of the foundation and includes Nataliia Rachmaninoff – wife of the late Alexander Rachmaninoff – as President, Welz Kauffman – CEO of the Ravinia Festival – as Vice President and four more members, who are among the most respected figures on the international music scene, such as Numa Bischof Ullmann (Intendant of the Lucerne Symphony Orchestra as well as Founder & Artistic Director of Zaubersee – Russian Music Lucerne), Bruno Hamard (General Manager of the Orchestre de Paris), Denis Matsuev (distinguished pianist and artistic director of several festivals in Russia and abroad), Timothy Walker (General Manager of the London Philharmonic Orchestra). Ettore F. Volontieri, who has been in the music business for 25 years and for the last seven was Alexander’s right-hand man, has been appointed as General Manager. Geoffrey Norris, from the early 1970s a passionate Rachmaninoff scholar, is the Head of the Scientific Committee. Markus Kaufmann, distinguished lawyer and former President of the Lawyers Association of Lucerne, is the Foundation’s legal advisor.
THE MISSION

Since Alexander Rachmaninoff’s death, the Serge Rachmaninoff Foundation has a new fundamental goal, the transformation of SENAR into a place dedicated to the perennial memory of Serge Rachmaninoff. In addition, the Foundation will continue actively to pursue its founder’s vision. We shall therefore resume our mission to reveal Rachmaninoff’s genius as follows:

1. promoting the work of Sergei Rachmaninoff by all possible means, encouraging and supporting performances locally and internationally for a better understanding of Serge Rachmaninoff’s music throughout the world and to ensure that it reaches the widest possible audience;

2. encouraging and supporting with special scholarships the research into Rachmaninoff’s life and music specifically through the Rachmaninoff’s archives at the Glinka Museum, Moscow and at the Library of Congress, Washington;

3. supporting and developing a new Serge Rachmaninoff International Piano Competition in collaboration with the Moscow Conservatory of Music and the Lucerne Symphony Orchestra;

4. establishing educational projects involving young people to encourage their interest in Serge Rachmaninoff, his music and his legacy;

5. developing the relationship with the local community in the Canton of Lucerne, in collaboration with the Lucerne University of Music and the School of Music in Weggis, supporting the musical and cultural life of the area;
6. endorsing the continuation and the knowledge of the Russian Piano School – in which Sergei Rachmaninoff was musically educated – in collaboration with the Conservatories of Moscow, St. Petersburg and Kiev and supporting the young generation of pianists, particularly through the cooperation with the Foundation “New Names” of Moscow;

7. preserving the heritage of Senar and its collections for future generations, making of Senar an international cultural centre;

Villa Senar

Serge Rachmaninoff and his family at Senar (1934)
SENAR

Built in Hertenstein, on the shores of Lake Lucerne, during the years 1931-33 by the famous Swiss architects Alfred Möri and Karl F. Krebs, Senar (an acronym from SErge and NAtalia Rachmaninoff) is one of the very rare examples of pure Bauhaus style still perfectly preserved. Its park, which consists of about 20 hectares of perfectly maintained grass and beautiful trees and plants, has direct access to the lake, including a rare “boat house”, which will easily become an ideal entrance for visitors. Senar faces the Pilatus Mountain and inspired Serge Rachmaninoff for two of his late masterworks, the Rhapsody on a Theme of Paganini op. 43 and the Symphony nr. 3 op. 44. The composer, with his family and friends, spent at Senar all his summers from 1932 to 1939, when he left Switzerland for the last time to return to the US, just before the start of the WWII.

The historical archives of Senar contain more than 500 pictures of Serge Rachmaninoff, his family members and his friends; 250 books of Rachmaninoff’s private library, many of them dedicated by the authors to the composer; more than 300 original letters from Serge Rachmaninoff himself (more than 80), his wife Natalia (more than 120), his daughter Tatiana and a number of important friends, all of them unknown until now.

Senar has preserved its original interior design, with many pieces of period furniture and other items associated with the day-to-day life of Serge Rachmaninoff and his family. Many of these pieces are rare examples of 1930s interior design, such as, for example, the original bathrooms.

The Studio where Serge Rachmaninoff composed will be restored and open to visitors for the first time. Among other things, it houses his original Steinway grand piano. Given to Rachmaninoff by the owner
of the company, it arrived at Senar in April 1934 when the family moved in.

Senar will also host a CD collection of more than 2000 recordings, mainly comprising Russian music of the 19th and 20th centuries: a special room will be dedicated to the possibility of listening to music under ideal conditions.

Operating according to the model of The Red House, once residence of Benjamin Britten and Peter Pears and today home of the Britten-Pears Foundation, Senar will be established as the International Centre for Serge Rachmaninoff’s legacy, with the following programme to the fore:

- developing and promoting a better knowledge of Russian culture, particularly through the organization of lectures, exhibitions and concerts to be held at Senar in collaboration with the most important Russian musical institutions and museums;
- making a large part of Senar accessible to the public (during the tourist season, between April and September);
- opening its doors to piano students, composers and musicologists to spend a substantial amount of time at Senar (out of the tourist season, between October and March) in collaboration with other music foundations in Switzerland and in the world and with the Lucerne University of Music;
- hosting all kinds of musical events, including master classes and concerts in connection with the Zugersee Festival and with other activities of the Lucerne Symphony Orchestra;
- hosting other special public events related to various aspects of Sergei Rachmaninoff’s life, including his love for flowers, cars and boats;
- hosting private events dedicated to a select audience of Patrons of the Serge Rachmaninoff Foundation.
ORGANIZATIONAL CHART

THE BOARD

URS ZISWILER, Switzerland
(Former Swiss Ambassador to the US, Spain and Canada)
President

WELZ KAUFFMAN, United States of America
(Ceo of the Ravinia Festival)
Vice-President

BRUNO HAMARD, France
(Former Ceo of Orchestre de Paris)
Member

CHRISTINE RHOMBERG, Austria
(General Manager of the Hilti Foundation)
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TIMOTHY WALKER, United Kingdom
(Ceo London Philharmonic Orchestra)
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(Pianist and Artistic Director of the Crescendo Festival, Russia)
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Member

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(Former Director of the Lucerne Historical Museum)
Member

ENGEL NIELS - The Rachmaninoff Network, The Netherlands
(Musician, Journalist and Writer)
Member

THE EXECUTIVE OFFICE

ETTORE F. VOLONTIERI
General Manager

MARKUS KAUFMANN
Legal Advisor

MARIO OBRIST, UNEXA
Accountant

BALMER-ETIENNE, Luzern
Audit Company

As of January 2019
Serge Rachmaninoff in his studio at Senar (1938)
I. The Friends of the Music of
Serge Rachmaninoff

Gala Concerts & Festivals
(1991 - 1999)
Serge Rachmaninoff (1895-97)
Zurich, Tonhalle (Great Hall)
Saturday, August 17, 1991

GALA RACHMANINOFF
CANCER CHARITY BENEFIT CONCERT

Symphony nr. 3 in D minor, op. 30
Intermission
Pianoconcerto nr. 3 in D minor, op. 30

Philharmonic Enescu Bucarest
Horia Andrescou, conductor
Nelson Goerner
piano

New York, Carnegie Hall
Monday, October 18, 1993

A SERGE RACHMANINOFF GALA TRIBUTE
IN RECOGNITION
OF THE 50th ANNIVERSARY OF HIS DEATH

The Isle of the Dead, op. 29
Rhapsody on a Theme by Paganini, op. 43
Intermission
The Miserly Knight, op. 24

New Moscow State Philharmonic Orchestra
Vladimir Ponkin, conductor
Anton Mordasov, piano
Alexandre Bashkin
Abdul Mukmanov
Vladimir Koudriachev
Evgheny Polikanin
vocalists
1993 INTERNATIONAL RACHMANINOFF FESTIVAL AND SYMPOSIUM

London, Ontario (Canada)
21-24 October 1993

Programmes include:
Piano Trio in G minor & Elegiac Trio in D minor
6 Choruses for Women’s Voices, op. 15
Valse for piano, six hands
Liturgy of St. John Chrysostom, op. 31

featuring
Yuri Mazurkevich
Jane Hayes
Alvin Reimer
Duo Kinton – Anagnoson
Frederick Moyer
Howard Shelley
Peter Smith
John Paul Bracey
Maria Popescu
Ronald Turini

London, Southbank Centre
Royal Festival Hall
May 6 to 23, 1999

“Hidden Perspectives”

REDISCOVERING THE MUSIC OF RACHMANINOFF

featuring
The Philharmonia Orchestra
Vladimir Ashkenazy, conductor
St. Petersburg Chamber Choir
Nikolay Kornev, conductor

and

Dmitri Alexeev, Nikolai Demidenko
Evgeny Kissin,
Nikolai Lugansky, Mikhail Pletnev,
Arcadi Volodos
pianists

Geoffrey Norris & Alexander Bazikov
music critics

Tony Palmer, film director
Serge Rachmaninoff at his piano (Senar, 1936)
II. The Serge Rachmaninoff Foundation

Gala Concerts & Festivals
(2000 - 2012)
FOCUS ON: RACHMANINOFF

featuring
Kirov Orchestra
Valery Gergiev, conductor

St. Petersburg Philharmonic
Yuri Temirkanov, conductor

and

Garrick Ohlsson
Martha Argerich
Nelson Freire
piano

Dmitri Hvorostovsky
baritone

New York, Lincoln Center
Avery Fisher Hall
January 6 to 18, 2002

« RACHMANINOFF REVISITED »
An international retrospective in two parts:
I. The great piano concerti
(including the American premiere
of the original version of the 4th Concerto)
II. Films, workshops and
a musicological symposium

featuring
The Philharmonia Orchestra
Vladimir Ashkenazy, conductor

St. Petersburg Chamber Chorus
Nikolay Kornev, conductor

and

Garrick Ohlsson
Alexander Ghindin
Stephen Hough
piano

Marina Shaguch
Ilya Levinsky
Sergei Koptchak
vocalists

New York, Carnegie Hall
Season 2001 / 2002

New York, Lincoln Center
Avery Fisher Hall
January 6 to 18, 2002
Zurich, Tonhalle
(Great Hall)
Saturday, March 29, 2003

SERGE RACHMANINOFF
FOUNDATION GALA CONCERT

Pianoconcerto nr. 3 in D minor, op. 30

Intermission

Symphony nr. 2 in E minor, op. 27

European Youth Community Orchestra
Vladimir Ashkenazy, conductor
Mikhail Pletnev, piano

Berlin, Philharmonie
Wednesday, May 14, 2003

CELEBRATION OF THE 60th ANNIVERSARY
OF RACHMANINOFF’S DEATH

Gala Concert

Pianoconcerto nr. 3 in D minor, op. 30

Intermission

Symphony nr. 2 in E minor, op. 27

Staatskapelle Berlin
Valery Gergiev, conductor
Mikhail Pletnev, piano
Berlin, Philharmonie
Wednesday, October 29, 2003

RACHMANINOFF GALA CONCERT

Piano concerto nr. 2 in C minor, op. 18

*Intermission*

Symphonic Dances, op. 45

St. Petersburg Philharmonic
Yuri Temirkanov, *conductor*

Nikolai Demidenko, *piano*

Chicago, Highland Park (Pavilion)
Ravinia Festival
Friday, July 9, 2004

RACHMANINOFF GALA CONCERT

Gipsy Capriccio, op. 12
The Isle of the Dead, op. 29

*Intermission*

Piano concerto nr. 3 in D minor, op. 30

Chicago Symphony Orchestra
Leonard Slatkin, *conductor*

Garrick Ohlsson, *piano*
Essen, Philharmonie
Friday, October 22, 2004

RACHMANINOFF GALA CONCERT

Pianoconcerto nr. 3 in D minor, op. 30

\textit{Intermission}

Symphonic Dances, op. 45

Bochumer Symphoniker
Steven Sloane, \textit{conductor}
Bruno Leonardo Gelber, \textit{piano}

Essen, Philharmonie
Friday, October 29, 2004

RACHMANINOFF GALA CONCERT

"Vocalise", op. 34
Rhapsody on a theme of Paganini, op. 43

\textit{Intermission}

Symphony nr. 2 in E minor, op. 27

Bochumer Symphoniker
Dmitrij Kitajenko, \textit{conductor}
Mikhail Pletnev, \textit{piano}
Budapest, Academy of Music
January 20 & 21, 2005

RACHMANINOFF GALA CONCERT

Symphony nr. 3 in A minor, op. 44

*Intermission*

Piano concerto nr. 3 in D minor, op. 30

Matáv Hungarian Symphony Orchestra
András Ligeti, *conductor*

Olga Kern, *piano*

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Berlin, Konzerthaus
April 14, 15 & 16, 2005

RACHMANINOFF GALA CONCERT

Piano concerto nr. 4 in G minor, op. 40

*Intermission*

"Francesca da Rimini", op. 25
(in concert version)

Berliner Symphoniker
Eliahu Inbal, *conductor*

Alexander Ghindin, *piano*
Paris, Théâtre des Champs Elysées
Sunday, November 20, 2005

RACHMANINOFF GALA CONCERT

Vocalise, op. 34
Pianoconcerto nr. 3 in D minor, op. 30

Intermission

Symphonic Dances, op 45

St Peterburg Philharmonic Orchestra
Yuri Temirkanov, conductor
Denis Matsuev, piano

Rome, Auditorium Parco della Musica
Santa Cecilia Hall

December 10, 12 & 13, 2005

RACHMANINOFF GALA CONCERT

Pianoconcerto nr. 3 in D minor, op. 30

Intermission

Symphonic Orchestra dell’Accademia Nazionale di Santa Cecilia
Yuri Temirkanov, conductor
Nicolay Demidenko, piano
Paris, Salle Pleyel
Friday, November 24, 2006

RACHMANINOFF GALA CONCERT

Pianoconcerto nr. 1 in F-sharp, op. 1

*Intermission*

Aleko (in concert version)

Orchestre Philharmonique
de Radio France
Choeur de Radio France
Vladimir Fedosseyev, conductor
Denis Matsuev, piano

Rome, Auditorium Parco della Musica
Santa Cecilia Hall
January 20, 22 & 23, 2007

RACHMANINOFF GALA CONCERT

Pianoconcerto nr. 2 in C minor, op. 18

Orchestra dell'Accademia Nazionale
di Santa Cecilia
Antonio Pappano, conductor

Leif Ove Andsnes, piano
Vienna, Musikverein - Great Hall
Gesellschaft der Musikfreunde in Wien
Saturday, March 3, 2007

RACHMANINOFF GALA CONCERT

Pianoconcerto nr. 2 in C minor, op. 18

Orchestra dell’Accademia Nazionale
di Santa Cecilia
Antonio Pappano, conductor

Leif Ove Andsnes, piano

Stuttgart, Philharmonie
Gustav-Siegle-Haus
Wednesday, February 21, 2007

THE SERGE RACHMANINOFF
AWARD CEREMONY

“Alexander Rachmaninoff
is pleased to offer the
SERGE RACHMANINOFF FOUNDATION 2006
AWARD
for the project “Rachmaninoff!
Die Grosse Reihe”
and for the outstanding
collection to the
promotion of the lesser-known
orchestral works
by Serge Rachmaninoff
during the season 2005/06 to the

Stuttgarter Philharmoniker
and
Gabriel Feltz, Chief Conductor
Manchester, Bridgewater Hall
Saturday, May 12, 2007

RACHMANINOFF GALA CONCERT

Symphony nr. 3 in A minor, op. 44

Intermission

"Francesca da Rimini"
op.25 (in concert version)

BBC Philharmonic
BBC Singers
Gianandrea Noseda, conductor

Svetla Vassileva
Mikhail Dydyk
Sergey Murzaev
vocalists

Milano, Teatro alla Scala
Sunday, June 10, 2007

RACHMANINOFF GALA CONCERT

The Rock, op. 7
Pianoconcerto Nr. 3 in D minor, op. 30

Intermission

Symphony nr. 3 in A minor, op. 44

Filarmonica della Scala
Lorin Maazel, conductor

Denis Matsuev, piano
Amsterdam, Concertgebouw
Thursday, July 3, 2007

RACHMANINOFF GALA CONCERT

Vocalise, op. 34
Symphonic Dances, op. 45

Intermission

Pianoconcerto nr. 3 in D minor, op. 30

Orchestre National du Capitole de Toulouse
Tugan Sokhiev, conductor

Denis Matsuev, piano

Southbank Centre, Queen Elisabeth Hall
Tuesday, December 4, 2007

THE UNKNOWN RACHMANINOFF

Pianoconcerto nr. 1 in F-sharp, op. 1

Intermission

Fugue in D minor (1891)
WORLD PREMIERE!
Suite in D minor arr. for piano (1891)
WORLD PREMIERE!
Piano Sonata No.2 in B flat minor, op.36
(revised 1931 version)

Denis Matsuev, piano

with the participation of the
Russian National Orchestra

Dmitry Liss, conductor
In association with
Sony BMG - Boosey & Hawkes

with the support of
Boosey & Hawkes
Manchester, BBC Broadcasting House
Studio 7
February 1 - 3, 2008

RACHMANINOFF EVENT

A Rebirth of the Symphony nr. 1, op. 13

“The Recording”

Produced and distributed by
Chandos Records

BBC Philharmonic Orchestra
Gianandrea Noseda, conductor

In association with
Compagnia per la Musica in Roma

Stockholm, Berwaldhallen
February 15 & 16, 2008

RACHMANINOFF GALA CONCERTS

Russian Folk Songs, op. 41 (nr. 1 & 3)
Symphonic Dances, op. 45

Intermission

“The Bells”, op. 35

Swedish Radio Orchestra
Swedish Radio Choirs
Yukka Pekka Saraste, conductor

Tatiana Pavlovskaya
Evgheny Akimov
Vladimir Vaneev
vocalists
Helsinki, Finlandia Hall
Thursday, February 28, 2008

RACHMANINOFF GALA CONCERT

Russian Folk Songs, op. 41 (nr. 1 & 3)
Symphonic Dances, op. 45

Intermission

“The Bells”, op. 35

Helsinki Philharmonic Orchestra
Swedish Radio Choirs
Yukka Pekka Saraste, conductor

Tatiana Pavlovskaia
Evgheny Akimov
Vladimir Vaneev
vocalists

Oslo, Kunserthus
March 6 & 7, 2008

RACHMANINOFF GALA CONCERTS

Russian Folk Songs, op. 41 (nr. 1 & 3)
Symphonic Dances, op. 45

Intermission

“The Bells”, op. 35

Oslo Philharmonic Orchestra
Swedish Radio Choirs
Yukka Pekka Saraste, conductor

Tatiana Pavlovskaia
Evgheny Akimov
Vladimir Vaneev
vocalists
Rome, Auditorium Parco della Musica
Santa Cecilia Hall
April 5, 7 & 8, 2008

RACHMANINOFF GALA CONCERTS

Pianoconcerto Nr. 3 in D minor, op. 30

Intermission

Symphony nr. 3 in A minor, op. 44

Orchestra dell'Accademia Nazionale di Santa Cecilia
André Previn, conductor

Arkadi Volodos, piano

Highland Park, Ravinia Festival - Pavilion
Thursday, July 10, 2008

RACHMANINOFF GALA CONCERT

Vocalise, op. 34
Symphonic Dances, op. 45

Intermission

Pianoconcerto nr. 3 in D minor, op. 30

Chicago Symphony Orchestra
Leonard Slatkin, conductor

Denis Matsuev, piano
Highland Park, Ravinia Festival
Martin Theatre
Thursday, July 17, 2008

THE UNKNOWN RACHMANINOFF

Fugue in D minor (1891)
US PREMIERE!
Suite in D minor arr. for piano (1891)
US PREMIERE!
Piano Sonata nr. 2 in B flat minor, op. 36
(revised 1931 version)
Etudes-tableaux, op. 39 nr.2 in A minor
Etudes-tableaux, op. 39 nr. 6 in A minor
Etudes-tableaux, op. 39 nr. 9 in D
Prelude in G minor, op. 23 nr. 5
Prelude in G sharp minor, op. 32 nr. 12

Denis Matsuev, piano

London, Royal Albert Hall - BBC Proms
August 11, 2008

RACHMANINOFF GALA EVENT

A Rebirth of the Symphony nr. 1, op. 13
“The Concert”

BBC Philharmonic Orchestra
Gianandrea Noseda, conductor

In association with
Compagnia per la Musica in Roma
London, Barbican Centre - Great Hall
Saturday, September 20, 2008

RACHMANINOFF GALA FESTIVAL (I)

Symphony nr. 1, op. 13

Intermission

“The Bells” op. 35

London Symphony Orchestra
Valery Gergiev, conductor

London, Barbican Centre - Great Hall
Sunday, September 21, 2008

RACHMANINOFF GALA FESTIVAL (II)

Pianoconcerto nr. 3 in D minor, op. 30

Intermission

Symphony nr. 3 in A minor, op. 44

London Symphony Orchestra
Valery Gergiev, conductor

Alexander Volodin, piano
Geneva, Victoria Hall
Saturday, October 4, 2008

RACHMANINOFF GALA CONCERT

“Le Rocher”, op. 7
Pianoconcerto nr. 2, op. 18

Intermission

Pianoconcerto nr. 3, op. 30

Orchestre National de Lyon
Yuri Simonov, conductor

Denis Matsuev, piano

with the support of

BBC Radio 3 - BBC Philharmonic Orchestra
November 10 to 17, 2008

RACHMANINOFF EVENT

A Rebirth of the Symphony nr. 1, op. 13

“The EU Tour”

BBC Philharmonic Orchestra
Gianandrea Noseda, conductor

In association with
Compagnia per la Musica in Roma
RACHMANINOFF EVENT

Fugue in D minor (1891)
FRANCE PREMIERE!
Suite in D minor arr. for piano (1891)
FRANCE PREMIERE!
Piano Sonata nr. 2 in B flat minor,
Op. 36 (revised 1931 version)

Intermission

Pianoconcerto in E minor
(arr. Alexander Warenberg)
WORLD PREMIERE

RACHMANINOFF CONCERT

The Isle of the Dead, op. 29
Pianoconcerto nr. 4, op. 40
Intermission
Symphonic Dances, op. 45

London Philharmonic Orchestra
Vladimir Jurowski, conductor
Alexey Ljubimov, piano
Pittsburgh, Heinz Hall
The Pittsburgh Symphony Society
April 3 to 18, 2009

THE SERGE RACHMANINOFF EXPERIENCE

featuring
The Pittsburgh Symphony Orchestra
The Mendelssohn Choir of Pittsburgh
The Torazde Piano Studio

Gianandrea Noseda
and Leonard Slatkin, conductors

Denis Matsuev
and Alexander Toradze, piano

Betsy Burleigh, chorus master

Tony Palmer, film director

Concept
Joseph Horowitz

Chicago, WFMT Studio
July 7 & 8, 2009

SERGE RACHMANINOFF RECORDING

Piano Sonata nr. 1 in D minor, op. 28

Sean Botkin
piano
Stresa, Stresa Festival
Palazzo dei Congressi
Saturday, September 5, 2009

RACHMANINOFF GALA CONCERT

The Isle of the Dead, op. 29

Intermission

Aleko (in concert version)

BBC Philharmonic
Chorus Teatro Regio Torino
Gianandrea Noseda, conductor

Sergey Murzaev
Svetla Vassileva
Evgheny Akimov
Gennady Bezzubenkov
Nadezhda Vassilieva
vocalists

Torino, Auditorium “Arturo Toscanini”
della RAI
September 6 & 7, 2009

Aleko (the recording)

BBC Philharmonic
Chorus Teatro Regio Torino
Gianandrea Noseda, conductor

Sergey Murzaev
Svetla Vassileva
Evgheny Akimov
Gennady Bezzubenkov
Nadezhda Vassilieva
vocalists

In association with
CHANDOS
Torino, Auditorium “A. Toscanini”
della RAI
Festival MiTo
Monday, September 7, 2009

RACHMANINOFF GALA CONCERT

The Isle of the Dead, op. 29

*Intermission*

Aleko (in concert version)

BBC Philharmonic
Chorus Teatro Regio Torino
Gianandrea Noseda, conductor

Sergey Murzaev
Svetla Vassileva
Evgheny Akimov
Gennady Bezzubenkov
Nadezhda Vassilieva
vocalists

Geneva, Victoria Hall
November 18 & 19, 2009

RACHMANINOFF GALA CONCERTS

Pianoconcerto nr. 3 in D minor, op. 30

*Intermission*

Symphony nr. 1, op. 13

Orchestre de la Suisse Romande
Edo de Waart, conductor

Alexey Volodin
piano
Rome, Auditorium Parco della Musica
Santa Cecilia Hall

December 19, 21 & 22, 2009

RACHMANINOFF GALA CONCERTS

The Bells, op. 35

*Intermission*

Symphony nr. 2 in E minor, op. 27

Orchestra dell’Accademia Nazionale
di Santa Cecilia
Antonio Pappano, *conductor*

Olga Guryakova
Evgheny Akimov
Albert Dohmen
vocalists

Salzburg, Grosses Festspielhaus

Wednesday, February 10, 2010

RACHMANINOFF GALA CONCERT (I)

Piano concerto nr. 2 in C minor, op. 18

*Intermission*

Symphonic Dances, op. 45

Orchestre National du Capitole de Toulouse
Tugan Sokhiev, *conductor*

Denis Matsuev
*piano*
Salzburg, Grosses Festspielhaus
Friday, February 12, 2010

RACHMANINOFF GALA CONCERT (II)

Piano concerto nr. 3 in D minor, op. 30

*Intermission*

Symphonic Dances, op. 45

Orchestre National du Capitole de Toulouse
Tugan Sokhiev, conductor

Denis Matsuev
*piano*

Chicago, WFMT Radio Network
February 2010

SERGE RACHMANINOFF
COMPOSER OF THE MONTH

*featuring*

Chicago Symphony Orchestra & others
Gianandrea Noseda, conductor & others
Alexander Toradze
& the Toradze Piano Studio

*including the radio documentary*

“Serge Rachmaninoff: the Path to Eternity”
by Jon Tolansky

*with the participation of*

Alexander Rachmaninoff
Paris, Théâtre des Champs Elysées
Thursday, April 8, 2010

RACHMANINOFF GALA CONCERT

Vesna (The Spring), op. 20
Piano concerto nr 4, op. 40

*Intermission*

The Bells, choral symphony, op. 35

Orchestre National de France
Choeurs de Radio France
Chorus Master: Michaël Gläser
Gianandrea Noseda, conductor

Boris Berezovsky, piano

Dina Kuznetsova
Kostyantyn Andreyev
Alexeï Tanovitsky
vocalists

Lyon, Auditorium Maurice Ravel
April 29 & 30, 2010

RACHMANINOFF GALA CONCERTS

Vocalise

Piano concerto nr. 3 in D minor, op. 30

*Intermission*

Symphony nr. 3 in A minor, op. 44

Orchestre National de Lyon
Leonard Slatkin, conductor

Olga Kern
piano
London, Royal Festival Hall

Friday, May 28, 2010

**RACHMANINOFF GALA CONCERT**

Variations sur un thème de Corelli  
(arr. Dumbraveanu)  
Piano concerto nr. 4, op. 40

*Intermission*

Symphony nr. 1 in D minor, op. 13

London Philharmonic Orchestra  
Neeme Järvi, conductor

Alexey Ljubimov, piano

Verbier, Verbier Festival (Eglise)

Sunday, July 25, 2010

**RACHMANINOFF GALA CONCERT**

Piano Sonata nr. 1 in D minor, op. 28

Nikolay Lugansky, piano

*Including a public conversation with Alexander Rachmaninoff*
Highland Park, Ravinia Festival (Pavillon)  
Wednesday, July 28, 2010

RACHMANINOFF GALA CONCERT

Symphony nr. 1 in D minor, op. 13

*Intermission*

Pianoconcerto nr. 2 in C minor, op. 18

Chicago Symphony Orchestra  
James Conlon, *conductor*

Denis Matsuev, *piano*

Highland Park, Ravinia Festival  
Martin Theatre  
Monday, August 26, 2010

SERGE RACHMANINOFF EVENT

The Two Pianos Music

Two pieces for piano (six hands)  
Russian Rhapsody (two hands)  
Suite nr. 1, op. 5

*Intermission*

Suite nr. 2, op. 17  
Symphonic Dances (Two pianos version)

*featuring*  
Misha Dichter  
Cipa Dichter  
Welz Kauffman  
Josephine Lee  
Marta Aznavoorian  
Edisher Savitski  
Vakhtang Kodanashvili  
*piano*
The revamping of the Sonata nr. 1

Selected preludes, op. 23 & 32
Sonata nr. 1 in D minor, op. 28
Trio Elégiaque, op. 9 (*)

Sean Botkin, piano

(*) Musicians of the Orchestre de la Suisse Romande
Paris, Théâtre des Champs Elysées
Saturday, October 23, 2010

RACHMANINOFF FESTIVAL (II)

The Isle of the Dead, op. 29
Rhapsody on a theme of Paganini op. 43

Intermission

Symphony nr. 3 in A minor, op. 44

Philharmonia Orchestra
Vladimir Ashkenazy, conductor
Andrey Korobeinikov, piano

Paris, Théâtre des Champs Elysées
Sunday, October 24, 2010

RACHMANINOFF FESTIVAL (III)

Piano concerto nr. 3 in D minor, op. 30

Intermission

Symphony nr. 2 in E minor, op. 27

Philharmonia Orchestra
Vladimir Ashkenazy, conductor
Nikolay Lugansky, piano
Moscow, Great Philharmonic Hall

Thursday, October 28, 2010

HOMAGE TO SERGE RACHMANINOFF (I)

Symphony nr. 1 in D minor, op. 13

Intermission

Symphonic Dances, op. 45

Russian National Philharmonic Orchestra

Vladimir Spivakov, conductor

Moscow, Great Philharmonic Hall

Friday, October 29, 2010

HOMAGE TO SERGE RACHMANINOFF (II)

Piano concerto nr. 2 in C minor, op. 18

Intermission

Piano concerto nr. 3 in D minor, op. 30

Russian National Philharmonic Orchestra

Vladimir Spivakov, conductor

Denis Matsuev, piano
St. Petersburg, Mariinsky Concert Hall
Monday, November 1, 2010

HOMAGE TO SERGE RACHMANINOFF

Piano concerto nr. 2 in C minor, op. 18
Intermission
Symphony nr. 3 in A minor, op. 44

Orchestre National du Capitole de Toulouse
Tugan Sokhiev, conductor
Denis Matsuev, piano

Rome, Auditorium Parco della Musica
Santa Cecilia Hall
Accademia Nazionale di Santa Cecilia
December 4, 6 & 7, 2010

RACHMANINOFF GALA CONCERTS

Symphony nr. 1 in D minor, op. 13
Intermission
Piano concerto n° 3 in D minor, op. 30

Orchestra dell'Accademia Nazionale di Santa Cecilia
Diego Mateuz, conductor
Alexander Romanovsky, piano
Lugano, Argerich Festival
Auditorium della RSI
Friday, June 17, 2011

RACHMANINOFF GALA CONCERT

Piano Sonata nr. 1 in D minor, op. 28

Intermission

Trio Élégiaque, op. 9

Denis Kozhukhin, piano
Renaud Capuçon, violin
Yan Levionnois, cello

Highland Park, Ravinia Festival – Pavillon
Thursday, July 21, 2011

RACHMANINOFF GALA CONCERT

Vesna, cantata
Rhapsody on a theme of Paganini, op. 43

Intermission

The Bells, op. 35

Chicago Symphony Orchestra
James Conlon, conductor

Alexander Romanovsky, piano
Kara Shay Thomson
Rodrick Dixon
Vasily Ladyuk
vocalists
Highland Park, Ravinia Festival
Bennett Gordon Hall
Wednesday, September 7, 2011

RACHMANINOFF GALA RECITAL

Prélude en Do # mineur, op. 3 nr. 2
  7 Préludes, op. 23
  3 Préludes, op. 32
  Moment musical, op. 16 nr. 4

  *Intermission*

  Tchaikovsky – Rachmaninoff:
  Lullaby, op. 16 nr. 1
  Kreisler – Rachmaninoff: Liebesleid
  Kreisler – Rachmaninoff: Liebesfreud
  Vocalise, op. 34 nr. 14
  Sonate nr. 2, op. 36

  Dmitry Mayboroda, piano

Stresa, Stresa Festival – Isola Bella
Thursday, September 1, 2011

RACHMANINOFF GALA CONCERT

Piano Sonata nr. 1 in D minor, op. 28

  *Intermission*

  Trio Élégiaque, op. 9

  Alexander Romanovsky, piano

  Pavel Berman, violin

  Enrico Dindo, cello
Toulouse, Festival Piano aux Jacobins  
Eglise St. Pierre  
Tuesday, September 13, 2011

RACHMANINOFF GALA RECITAL

Prélude en Do # mineur, op. 3 nr. 2  
7 Préludes op. 23  
3 Préludes op. 32  
Moment musical, op. 16 nr. 4

*Intermission*

Tchaikovsky – Rachmaninoff:  
Lullaby, op. 16 nr. 1  
Kreisler – Rachmaninoff: Liebesleid  
Kreisler – Rachmaninoff: Liebesfreud  
Vocalise, op. 34 nr. 14  
Sonate nr. 2, op. 36

Dmitry Mayboroda, *piano*

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Paris, Salle Pleyel  
October 19 & 20, 2011

RACHMANINOFF GALA CONCERTS

Two Dances from “Aleko”  
Piano concerto nr. 2 in C minor, op. 18

*Intermission*

Symphonic Dances, op. 45

Orchestre de Paris  
Paavo Järvi, *conductor*

Jorge Luis Pratt, *piano*
Zurich, Tonhalle
Wednesday, October 26, 2011

RACHMANINOFF GALA CONCERT

Piano concerto nr. 2 in C minor, op. 18

*Intermission*

Symphonic Dances, op. 45

Orchestre National du Capitole de Toulouse
Tugan Sokhiev, *conductor*

Denis Matsuev, *piano*

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Helsinki, Music Hall
November 18 & 19, 2011

RACHMANINOFF GALA CONCERTS

Caprice bohémien, op. 12
Piano concerto nr. 1 in F Sharp minor, op. 1

*Intermission*

Symphony nr. 3 in A minor, op. 44

Helsinki Philharmonic
Dima Slobodeniouk, *conductor*

Dmitry Mayboroda, *piano*
Rome, Auditorium - Santa Cecilia Hall
December 22 & 23, 2011

RACHMANINOFF GALA CONCERTS

Piano concerto nr. 2 in C minor, op. 18

Intermission

Piano concerto nr. 3 in D minor, op. 30

Orchestra dell'Accademia Nazionale
di Santa Cecilia
Daniele Rustioni, conductor

Denis Matsuev, piano

Lausanne, Casino de Montbenon
Salle Paderewski (*)
Tuesday, January 24, 2012

Neuchatel, Salle du Temple (*)
Wednesday, January 25, 2012

Rome, Auditorium – Sala Sinopoli (**) 
Friday, January 27, 2012

THE REVAMPING OF THE SONATA nr. 1
(Part. II)

Sonata nr. 1 in D minor, op. 28
Trio Élégiaque, op. 9

Alexander Romanovsky, piano
Pavel Berman, Violin
Yan Lévionnois, cello (*)
Enrico Dindo, cello (**)
Cagliari, Teatro Lirico
February 10 & 11, 2012

THE REVAMPING OF THE PIANO CONCERTO nr. 4, op. 40

Orchestra del Teatro Lirico di Cagliari
Daniele Rustioni, conductor
Sean Botkin, piano

London, Royal Festival Hall
February 14 & 17, 2012

RACHMANINOFF GALA CONCERTS

Piano concerto nr. 2 in C minor, op. 18

Intermission

Symphony nr. 2 in E minor, op. 27

London Philharmonic Orchestra
Neeme Järvi, conductor
Boris Giltburg, piano
Chicago, WFMT Radio Network
in association with
Indiana University South Bend
April 2012

THE RARE PIANO WORKS

Piano Sonata nr. 1, op. 28
Chopin variations
Corelli variations

Members of the
Toradze Piano Studio

with the participation of
Alexander Toradze
Joseph Horowitz

Milano, Teatro alla Scala
Monday, May 7, 2012

RACHMANINOFF GALA CONCERT

Franceschini – “Ya, sam” (2012)
Rhapsody on a theme of Paganini, op. 43

Intermission

Symphony nr. 2 in E minor, op. 27

Filarmonica della Scala
Coro di Voci Bianche del Teatro alla Scala
Andrea Battistoni, conductor

Alexander Romanovsky, piano
Kazan, Great Philharmonic Hall
May 24 – June 2, 2012

WHITE LILACS FESTIVAL

Piano concerti nr. 1, 3 & 4
Rhapsody on a theme of Paganini, op. 43
Symphonies nr. 1 & 2
Symphonic Dances
The Isle of the Dead

Tatarstan State Symphony Orchestra
Alexander Sladkovsky
Daniele Rustioni
conductors
Sean Botkin
Nikolai Lugansky
Dmitry Mayboroda
piano

Highland Park, Ravinia Festival (Pavillon)
Thursday, August 2, 2012

RACHMANINOFF GALA CONCERT

Vocalise
Piano concerto nr. 4 in G minor, op. 40

Intermission
Symphonic Dances, op. 45

Chicago Symphony Orchestra
Gianandrea Noseda, conductor
Sean Botkin, piano
Nicole Cabell, vocalist
Highland Park, Ravinia Festival
Martin Theatre
Wednesday, August 29, 2012

RACHMANINOFF GALA CONCERT

Selection from Preludes, op. 23 & 32

Intermission

Piano Sonata nr. 1 in D minor, op. 28

Sean Botkin, piano

Weggis, Stella Matutina
Sunday, September 23, 2012

Lausanne, Casino de Montbenon
Salle Paderewski
Tuesday, September 25, 2012

Geneva, Great Conservatory Hall
Monday, October 1, 2012

RACHMANINOFF RECITALS

Prélude en Do # mineur, op. 3 nr. 2
7 Préludes, op. 23
3 Préludes, op. 32
Moment musical, op. 16 nr. 4

Intermission

Tchaikovsky – Rachmaninoff:
Lullaby op. 16 nr. 1
Kreisler – Rachmaninoff: Liebesleid
Kreisler – Rachmaninoff: Liebesfreud
Vocalise, op. 34 nr. 14
Sonate nr. 2, op. 36

Dmitry Mayboroda, piano
Bruxelles, Palais des Beaux-Arts
December 6 & 7, 2012

RACHMANINOFF GALA CONCERTS

Caprice bohémien
Piano concerto nr. 3 in D minor, op. 30

Intermission

Symphony nr. 1 in D minor, op. 13

Orchestre National de Belgique
Dima Slobodeniouk, conductor

Denis Kozhukhin, piano

Philadelphia, Kimmel Centre (Verizon Hall)
December 6, 7 & 8, 2012

RACHMANINOFF GALA CONCERTS

Piano concerto nr. 3 in D minor, op. 30

Intermission

Symphony nr. 2 in E minor, op. 27

The Philadelphia Orchestra
Gianandrea Noseda, conductor

Denis Matsuev, piano
Alexander Rachmaninoff’s last portrait (photo by Daniele Lupini)
When Alexander Rachmaninoff died – on November 1, 2012 – the programme of the so called “Jubilee Season” was ready: his idea was to present Rachmaninoff’s works to the audiences of most of the European capitals and to reinforce the partnership with the institutions, which have been helping the Foundation to accomplish his mission. The London Philharmonic, the Orchestre de Paris, the Filarmonica della Scala, the Orchestre de la Suisse Romande, the Ravinia Festival and the Orchestre National de Belgique are therefore an important part of the season. But also new relationships, such as the Lucerne Symphony Orchestra – finally a partner in Lucerne – and the Wiener Konzerthaus are playing a pivotal role, as partners and venues that Alexander has dreamed for a long time to add to the “roster” of the Foundation. He was looking forward enormously to this season, which has been dedicated to him as the last homage to his activity. Together with performances of the most celebrated works, some amazing discoveries: the Symphony nr. 1 has been heard for the first time at Teatro alla Scala (and possibly even in Milan itself) thanks to the devotion of the conductor Gianandrea Noseda and the Isle of the Dead made the first appearance in the repertoire of the Orchestre de la Suisse Romande. But the best news that Alexander would have loved to hear, is that thanks to his encouragement one of the historical German orchestras, the Gewandhaus in Leipzig, will start a Rachmaninoff Cycle, which will include the performance (and the recording) of the Symphony nr. 1 under the baton of his Music Director Riccardo Chailly. Another strong sign that the music of Serge Rachmaninoff in his whole “is here to stay”.
III. The Serge Rachmaninoff Foundation

The Serge Rachmaninoff Jubilee Year
(2013)
THE SERGE RACHMANINOFF JUBILEE YEAR

dedicated to the memory

of Alexander Rachmaninoff

Piano concerto nr. 3 in D minor, op. 30

Intermission

Symphony nr. 2 in E minor, op. 27

London Philharmonic Orchestra

Mikhail Agrest, conductor

Simon Trpchesky, piano

London, Royal Festival Hal

Friday, February 15, 2013

THE SERGE RACHMANINOFF JUBILEE YEAR

dedicated to the memory

of Alexander Rachmaninoff

Piano concerto nr. 3 in D minor, op. 30

Intermission

Symphony nr. 2 in E minor, op. 27

London Philharmonic Orchestra

Mikhail Agrest, conductor

Simon Trpchesky, piano

with a pre-concert event featuring

Dmitry Mayboroda, piano

Geoffrey Norris, speaker
THE SERGE RACHMANINOFF JUBILEE YEAR

dedicated to the memory
of Alexander Rachmaninoff

Lausanne, Salle Metropole
Sunday, February 17, 2013

Symphony nr. 2 in E minor, op. 27

Orchestre de Chambre de Lausanne
with the musicians of the
Haute Ecole de Musique de Lausanne

Jesus Lopez Coboz, conductor


THE SERGE RACHMANINOFF JUBILEE YEAR

dedicated to the memory
of Alexander Rachmaninoff

Milano, Teatro alla Scala
11 – 17 March 2013

“RISCOPRIRE RACHMANINOFF”

Including

Two piano music & Trio Elegiaque
Piano Sonata nr. 1
“The Harvest of Sorrow” (Film)
Piano concerto nr. 2 in C minor, op. 18
Symphony nr. 1 in D minor, op. 13

Filarmonica della Scala
Gianandrea Noseda, conductor

Khatya Bunyatishvili
Sean Botkin
Vakhtang Kodanashvili
Nikita Abrosimov
Edisher Savitski
piano

With the participation of
Tony Palmer
Geoffrey Norris
THE SERGE RACHMANINOFF JUBILEE YEAR
dedicated to the memory
of Alexander Rachmaninoff

Caprice bohémien
Piano concerto nr. 3 in D minor, op. 30

Intermission

Symphony nr. 3 in E minor, op. 44

Orchestre de Paris
Paavo Järvi, conductor

Jorge Luis Pratt, piano

Moscow, Tchaikovsky Concert Hall
April 1 & 2, 2013

THE SERGE RACHMANINOFF JUBILEE YEAR
dedicated to the memory
of Alexander Rachmaninoff

Vocalise, op. 34 nr. 14
Piano Concerto nr. 2, op. 18
Piano Concerto nr. 3, op. 30
Paganini Rhapsody, op. 43
Symphony nr. 2, op. 27

State Symphony Orchestra of Russia
Leonard Slatkin, conductor

Denis Matsuev, piano
The Rachmaninoff Jubilee Year:
dedicated to the memory of Alexander Rachmaninoff

Cycle Rachmaninoff:
All the piano concertos
Vocalise
The Isle of the Dead, op. 29 (OSR Premiere)

Orchestre de la Suisse Romande
Neeme Järvi, conductor
Alexander Gavrilyuk, piano

As his grandfather Sergei, Alexander Rachmaninoff has been deeply bonded with the Lucerne Lake and his land. Since the very beginning of the Foundation’s activity, his aim was to collaborate with the city of Lucerne and its hall, in particular after the opening of the magnificent KKL.

This is the opportunity to express our thanks to the Lucerne Symphony Orchestra and his Intendant - now our Board Member - for the wonderful collaboration.

The poster of the “Zaubersee Festival 2013” is the best visual homage to Sergei Rachmaninoff and his discrete influence on the cultural life of the territory. Alexander would surely have loved it.
The Poster of the Zaubersee Festival 2013
THE SERGE RACHMANINOFF JUBILEE YEAR

dedicated to the memory of
Alexander Rachmaninoff

“Hommage à Rachmaninoff”

Final Gala Concert of the Zaubersee festival

Symphony nr. 1 in D minor, op. 13

Intermission

Pianconcerto nr. 3 in D minor, op. 30

Lucerne Symphony Orchestra
Dima Slobodeniouk, conductor

Denis Matsuev, piano

THE SERGE RACHMANINOFF JUBILEE YEAR

dedicated to the memory of
Alexander Rachmaninoff

The Isle of the Dead, op. 29
Paganini Rhapsody, op. 43

Intermission

The Bells op. 35

Lucerne Symphony Orchestra
Latvian State Chorus
James Gaffigan, conductor

Boris Berezovsky, piano

Elena Tsallagova
Maksim Aksenov
Alexey Tanovitsky
vocalists

At the end of the concert
a special performance of
“The Vespers” with the
LATVIAN STATE CHORUS
took place at the Jesuitenkirche, Lucerne
dedicated to the memory of
Alexander Rachmaninoff
Highland Park, Ravinia Festival
Trinity Church
June 18 & 19, 2013

THE SERGE RACHMANINOFF JUBILEE YEAR
dedicated to the memory of
Alexander Rachmaninoff

The Vespers, op. 37

The Singers
Matthew Culloton, conductor

These two performance were dedicated to
Alexander Rachmaninoff
by the Ravinia Festival

Kiev, Great Philharmonic Hall
Saturday, September 21, 2013

THE SERGE RACHMANINOFF JUBILEE YEAR
dedicated to the memory of
Alexander Rachmaninoff

The Rock, op. 7
Piano concerto nr. 1 in F Sharp minor, op. 1

Intermission
Paganini Rhapsody, op. 43
The Isle of the Dead, op. 29

National Symphony Orchestra of Ukraine
Vladimir Sirenko, conductor

Daniil Kharitonov
Dmitry Mayboroda
piano
Rome, Auditorium – Sala Santa Cecilia
October 8 & 10, 2013

THE SERGE RACHMANINOFF JUBILEE YEAR
dedicated to the memory of
Alexander Rachmaninoff

THE PIANO CONCERTOS

Orchestra dell’Accademia Nazionale
di Santa Cecilia
Alexander Sladkovsky, conductor

Dmitry Mayboroda
Giuseppe Albanese
Maria Elisa Vaccatello
Sean Botkin
Nikolay Lugansky
piano

Bruxelles, Palais des Beaux-Arts
November 8 & 10, 2013

THE SERGE RACHMANINOFF JUBILEE YEAR
dedicated to the memory of
Alexander Rachmaninoff

THE PIANO CONCERTOS

Orchestre National de Belgique
Andrey Boreyko, conductor

Dmitry Mayboroda
Denis Kozhukhin
& the participation of
Denis Matsuev
piano
Vienna – Konzerthaus

Monday, November 18, 2013

THE SERGE RACHMANINOFF JUBILEE YEAR

*dedicated to the memory of*

*Alexander Rachmaninoff*

RACHMANINOFF GALA CONCERT

Piano concerto nr. 2 in C minor, op. 18

*Intermission*

Symphony nr. 2 in E minor, op. 27

Rotterdam Philharmonic Orchestra

Yannick Nézet-Séguin, *conductor*

Nikolay Lugansky, *piano*
The Works by Serge Rachmaninoff are published by

Aldwych House, 71-91 Aldwych, London, WC2B 4HN, UK
www.boosey.com
Fugue in D minor (1891) - *for piano solo*

Prince Rostislav (1891) 13’
*Symphonic Poem for large orchestra for orchestra*

Suite in D minor (1891) - *version for piano solo*

Piano Concerto nr. 1 in F sharp minor *op. 1* (1891, rev.1917) 26’
*for piano and orchestra*

Morceaux de salon *op. 2* (1891-92?) 8’ - *for cello and piano*

Aleko (1892) 56’ - *Opera in one act*

Morceaux de fantaisie *op. 3* (1892) 20’ - *for piano solo*

6 Songs *op. 4* (1890-93) - *for voice and piano*

*Fantaisie* (Tableaux) Suite nr. 1 *op. 5* (1893) 23’ - *for two pianos*

Morceaux de salon *op. 6* (1893) - *for violin and piano*

6 Songs *op. 8* (1893) - *for violin and piano*

*Romance* *op. 8 nr. 2* (1894) - *for piano solo*

*Trio élegiaque* *op. 9* (1893 rev.1907) 45’ - *for piano, violin and cello*

Morceaux de salon *op. 10* (1893-94) 28’ - *for piano solo*

6 Morceaux *op. 11* (1894) 26’ - *for piano duet*

Caprice bohémien *op. 12* (1892-94) 20’ - *for orchestra*

Caprice bohémien *op. 12* (1892) 20’
*arranged for piano duet by the composer*

*Symphony* nr. 1 in D minor *op. 13* (1895) 45’ - *for orchestra*

12 Songs *op. 14* (1894/96) - *for voice and piano*

*Spring Waters* *op. 14 nr. 11* (1896) 5’
*Arranged for orchestra by the composer*
6 Moments Musicaux op. 16 (1896) - for piano

Suite nr. 2 op. 17 (1900-01) 24’ - for piano duo

Piano Concerto nr. 2 in C minor op. 18 (1900-01) 34’

Cello Sonata in G minor op. 19 (1901) 34’ - for cello and piano

Spring op. 20 (1902) 17’
    Cantata for baritone solo, chorus, and orchestra

12 Songs op. 21 (1900/02) - for voice and piano

Variations on a theme of Chopin op. 22 (1902-03) 27’ for piano solo

Ten Preludes op. 23 (1901/03) - for piano

Pantelei the Healer (1901) 4’ Cantata for unaccompanied mixed chorus

The Miserly Knight op. 24 (1903-5) 60’ - Opera in three scenes

Francesca da Rimini op. 25 (1900-05) 67’
    Opera in two scenes with prologue and epilogue

15 Songs op. 26 (1906) - for voice and piano

Symphony nr. 2 in E minor op. 27 (1906-08) 55’ - for orchestra

Symphony nr. 2 in E minor op. 27 (1906-08) 55’
    arranged for piano duet

Piano Sonata nr. 1 in D minor op. 28 (1907) 33’ - for piano

Letter to KS Stanislavsky from SR (1908) - for bass and piano

The Isle of the Dead op. 29 (1909) 19’ - for orchestra

Piano Concerto nr. 3 in D minor op. 30 (1909) 40’
    for piano and orchestra

The Liturgy of St. John Chrysostom op. 31 (1910) 50’
    for SATB a cappella

Thirteen Preludes op. 32 (1910) 42’ - for piano

8 Etudes-Tableaux op. 33 (1911) 21’ - for piano solo

Polka de WR (1911) 3’ - for piano solo
14 Songs op. 34 (1912) - for voice and piano
Vocalise op. 34 nr. 14 (1912, rev.1915) 4’ - for high voice and piano
Vocalise op. 34 nr. 14 (1912, rev.1915) 4’
arranged for orchestra by the composer (1919)
Vocalise
op. 34 nr. 14 (1912, rev.1915) 4’ - for soprano and orchestra
The Bells op. 35 (1913) 35’
for soprano, tenor, and bass soloists, chorus, and orchestra
Piano Sonata nr. 2 in B minor op. 36 (1913, rev.1931) 27’ - for piano
All-night Vigil (Vespers) op. 37 (1915) 60’ - for SATB a cappella
6 Songs op. 38 (1916) - for voice and piano
9 Etudes-tableaux op. 39 (1916-17) 36’ - for piano solo
Piano Concerto nr. 4 op. 40 (original version) (1926) 31’
for piano and orchestra
Piano Concerto nr. 4 op. 40 (revised version) (1926, rev.1941) 26’
for piano and orchestra
Piano Concerto nr. 4 op. 40
(original version, reduction for 2 pianos) (1926) 31’
Trois chansons russes
(Three Russian Songs) op. 41 (1926) 14’ for choir and orchestra
Variations on a Theme of Corelli op. 42 (1931) 20’ - for piano solo
Rhapsody on a Theme of Paganini op. 43 (1934) 24’
for piano and orchestra
Symphony nr. 3 in A minor op. 44 (1935-38) 42’ - for orchestra
Symphonic Dances op. 45 (1940) 37’ - for orchestra
Symphonic Dances arr. 2 pianos) op. 45 (1940) 37’ - for two pianos